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The Martlet

The student newspaper of the University of Victoria Vol. 32, No. 17 January 28, 1993

BOMBING EQUALS KILLING

(an amerikan specialty we know but)

again we say

GET THOSE TROOPS OUT OF THE GULF, NOW

CANADA, DON'T GO ALONG FOR THE RIDE.

another project by ADS, ltd.

please cut out, photocopy and poster with flour n water paste.

Co-op good and bad

by rkwong

'EXPERIENCE REQUIRED' is often stated on job advertisements. However, few grads have experience in their fields.

Co-operative education programs attempt to fill this gap. In Canada, Victoria has the third most students taking part in co-op. UVic had 1730 students taking part last year, outdone only by Waterloo and Sherbrooke.

Students must complete five work-terms in order to graduate with a co-op designation.

Graham Branton, UVic co-op director, said each co-op office is not responsible to find jobs for every student in a mandatory work-term. UVic has a central co-op office, as well as separate departmental branches.

Co-op makes every effort to find job postings for students in their field, said Branton, but "times of good employment will have better selection" than recessive times when there may be "less selection."

Students attend seminars to help look for their own co-op jobs if they are not placed, said Ian Main, Engineering co-op co-ordinator.

Co-ordinators tell employers about supplementary funding from government, and help prepare students for the work environment. They also assist students with housing outside Victoria.

However, Main said, "Without a large staff, co-op co-ordinators can only do so much."

Co-op terms are to enlarge students' experiences of their fields, to help start their career on track and help finance their education, said Don Bailey, creative writing co-op co-ordinator. Main, a graduate of Waterloo's co-op programme, said he disagrees with the myth of co-op completely paying for university studies.

He said students can "earn more than $10,000 tree-planting," but with co-op they may earn as little as "$800 a month like I did. Co-op is definitely experience first."

Most departments at UVic make co-op or practicum an option. But engineering, health information science, leisure studies and the school of business have mandatory co-op programmes.

Joanne Thomas, co-op assistant director, said five per cent of co-op students are not placed in jobs. Thomas said most of these are first-year engineering students who have an optional work-term.

Most departmental co-op offices said they do not have a real problem with unplaced co-op students.

Single parents may not want to get into a co-op program, since many postings are out of the city, and some are out of the country. Larry Scott, health information sciences co-op co-ordinator, said this is not a problem in his department. Unlike other departments, they have 60 per cent of its postings in Victoria.

"It's a pain in the butt" to move every four months, said Tracey Cardinal, a geography co-op student.

Also, she said her current co-op position is not helping her with experience, but Cardinal said other co-op jobs "do help with experience most of the time."

Scott said financial barriers are the real problem for most students in co-op, but the benefits are experience - the pay is an added bonus.

This is less of a problem for science and engineering students, who are often paid much more than students in the arts, said Bailey.❑

Commerce refocuses

Problems with job placement in the business co-op department seem to have smoothed themselves out, with a little extra effort and restructuring.

"There is only one student left [not placed]," said Laura Black, business co-op co-ordinator. "But he's going to interviews, and I think he'll be placed by the end of this week."

Near the end of last term, 65 of 100 business students had not found co-op jobs. Black said difficulties were caused by "a combination of things," like the size and newness of the program.

She said, "We're changing the way we're doing things. We now have two co-ordinators focused on co-op development, and one to concentrate on the student side of things - reviewing resumes, work term reports and presentations on interview preparation.

"Before, we were all doing the same things. Now, our energy is focused more effectively."

—A.S.

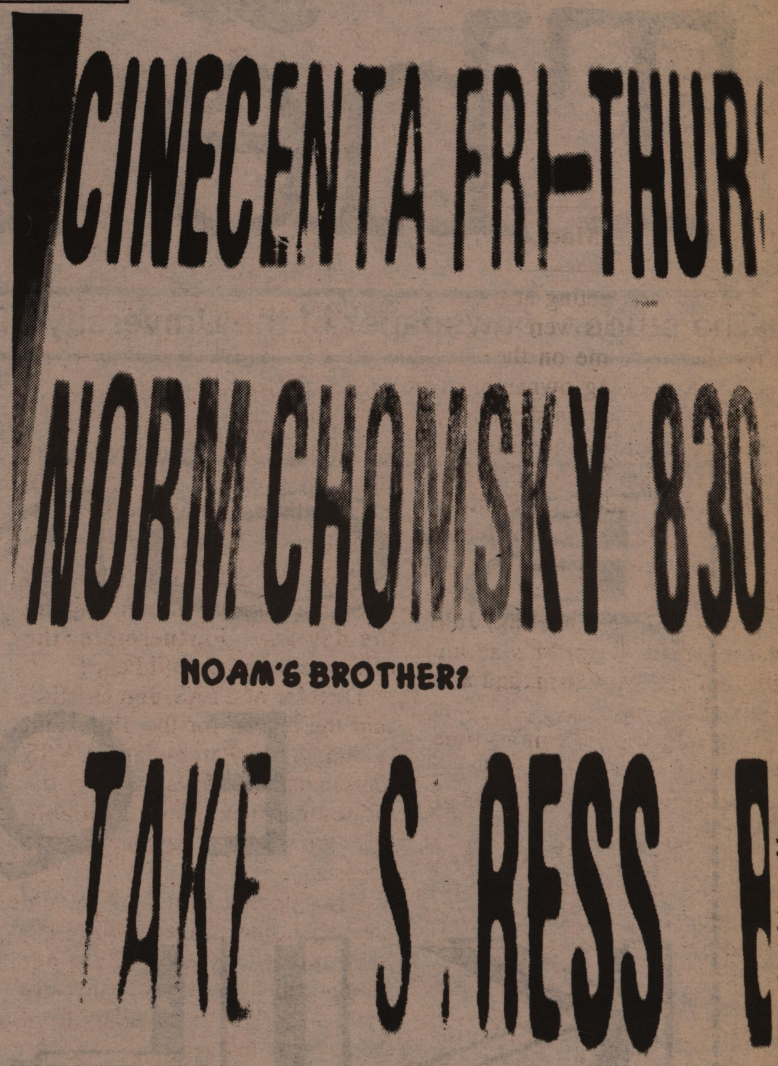

photo by Adrienne Mercer

THIS IS THE LAW

A short tidbit to let you know what the B.C. government has seen fit to entrench in law.

58. (1) The president [of the university] has the power to suspend a student and to deal *summarily with any matter of student discipline.

--from the University Act, 1990

*summarily: performed arbitrarily or quickly, without formality: *a summary execution.*
--from the *Collins Concise* dictionary.

A.S.

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Day care offered funding

by Andrew MacLeod

At a Jan.25 meeting at the day care centre, parents were consulted for the first time on the question of transferring ownership of the centre to the administration.

The proposal comes after 23 years of day care being provided by the UVic Students' Society. There seems to be no clear reason for the university to want the day care.

A parent at the meeting, Julia Learner, said the offer was met with caution, scepticism, and a lot of mixed feelings.

"We said we need more time, and people seemed resentful that this was sprung on us all at once," said Learner.

"There were a lot of questions," she said. People wanted to know why the UVSS might want to hold onto the day care, why the university wants it, and if the deal is really worth it, she said.

"The parents are really concerned, and especially about why we only have one week to decide," said Nettie Hayter, who has a son in the day care.

Hayter said it is strange the administration is making an offer now, when day care is moving into a new building.

There is every indication the university thinks providing day care is good for it's image. They list it under student services they provide in both the University Calendar and the campus phonebook.

Representatives of both the UVSS and Student and Ancillary Services (STAS) said they want to ensure that the best possible day care is provided on campus.

Both said they think the university should be more involved.

"The university reaps the benefits of having a day care, without contributing to the day care," said Dayna Christ, chair of the UVSS.

"What we want to see is that we get a grant for the manager [of day care] position," she said.

David Clode, associate director of STAS, said, "Our vice-president has given us the signal that he is willing to fund the salary of a manager of day care services."

However, STAS is unwilling to cover the salary without running the day care. Furthermore, the offer is only good until Feb. 1.

Director of STAS, Jim Griffith, said the reason for the ultimatum is budgetary. Parents and UVSS representatives are asking why the money can't be made available this year without transferring the licenses.

Transferring ownership would free up money by removing the accounting cost of $1,000 per month which the UVSS currently charges, as well as the salary from the day care budget.

"It may be the last major decision..."

But a large expense would be added since university services are required to keep a reserve account for capital replacement based on the worth of furniture and equipment, as well as a portion of the cost to replace the building.

When the new building is constructed this could become a significant portion of the budget. Probably enough to negate any positive financial effect of the transfer, said Marne Jensen, UVSS director of finance.

"I think the director of STAS is trying to build up his realm of influence," said Jensen, citing Bob McQueen's recent retirement and Trevor Matthews' plans to leave.

"Strange things happen when there's a power struggle," she said.

"There were a lot of questions."

The transfer would likely mean a raise for day care co-ordinator Lucille MacKay, were she to remain in the position, to bring her on line with people in similar positions at Simon Fraser University and the University of British Columbia.

"There is likely to be some benefit in it [for MacKay]," said Clode. "She has subsidized the day care quite a bit over the years."

MacKay, and other day care staff are pushing for the transfer, and many parents are saying they trust the day care staff's judgement over anything the university or the UVSS says.

How would the change affect fees?

"I don't know that they would go down," said Clode. "I'm not predicting anything vis a vis fees."

At UBC, where there is a university-run day care, fees have consistently risen, and the day care has been opened to a lot of community users as it has become unaffordable for students, said Jensen.

"We've taken this initiative hoping that we will be able to provide the service in the same manner that it has been delivered," said Clode. "But that the day care services will be better positioned to provide and enhance service for students in the longer term."

Currently the Day Care Management Board, which is mostly parents, has final say. The UVSS does not overrule decisions of the board, or try to set policy.

STAS would implement an 'Advisory Board'.

"At the end of the day the ultimate governing board is the decision maker," said Clode. "There would be other levels of approval, because the university has other levels of approval."

Christ said parents should consider that students have no say in other services run by the administration like housing, athletics & recreation, and the bookstore.

"Most of the functional policies will continue," said Clode. "I can't see how any of these policies would change."

A memo MacKay wrote to parents regarding the Jan. 25 meeting said, "The decision will, undoubtedly, be the most important one made since the founding of the day care in 1969."

UVSS administrative co-ordinator, Morris Redecopp, said, "It may be the last major decision that that board will be able to make regarding day care."

The Day Care Management Board meets Jan. 29 to decide their position, and the students' society will make their decision Feb. 1.❑

photo Kirk Safford

Whose day care? The university's? Well, they want it - but it's presently under the UVSS.

Visa students fight increase

by Alisa Smith

The University Board of Governors passed a tuition increase of nearly 75 per cent for Visa students over the next year and a half, while a crowd filled the gallery with signs of protest Jan. 25.

The hike was rumored at 50 per cent, which left executives of the Foreign and Canadian students association outraged.

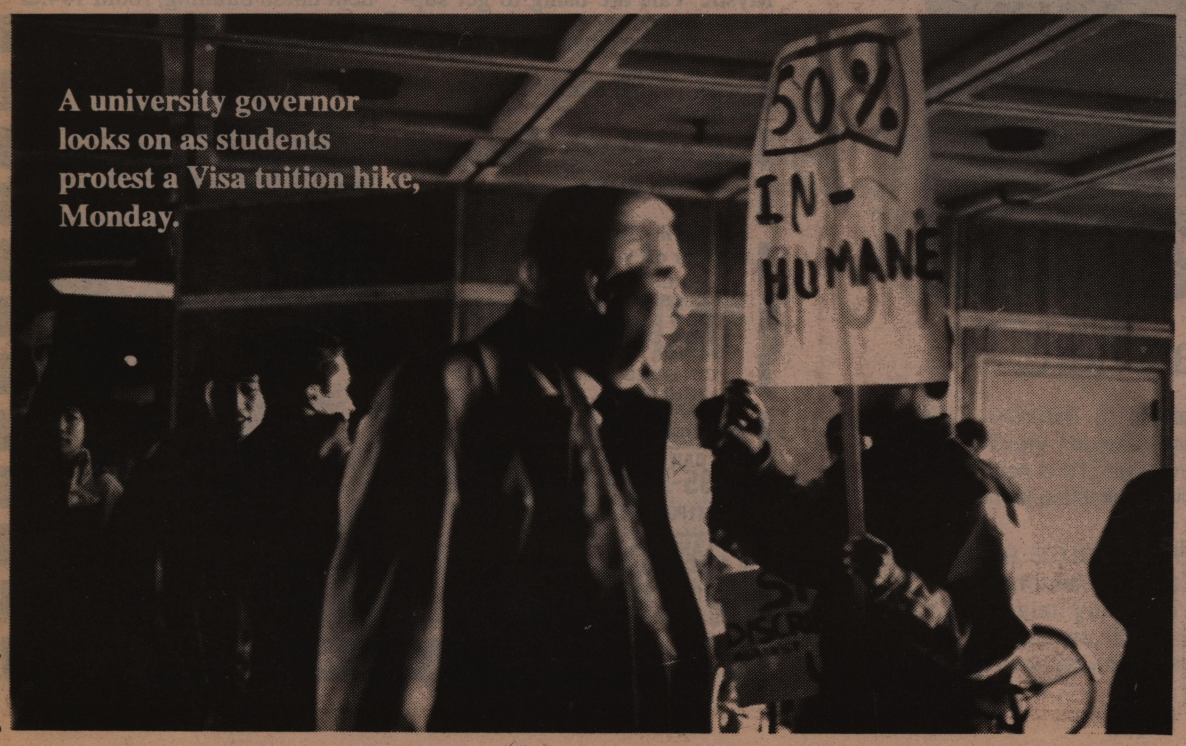
"Last year they increased our tuition by 10 per cent. This year 50. What will it be next year, 250 per cent?" said Anton Fernando, co-ordinator of graduate Visa students.

Mourad Ben Ayed, former president of the Association, said, "I can't come back if they raise it. I'd have to try to go to the University of Manitoba, where they have no differential fees.

"Go out, get home.' That's the message we get from the university. They want to keep Third World students away. There will be less diversity."

Fernando said, "I may not be able to go, but I guess there will be some rich guy to take my place."

Only one member of the Board of Governors, student representative David Bate, opposed the fee increase.



A university governor looks on as students protest a Visa tuition hike, Monday.

photo by Ana Torres

He said he knew the provincial government was strangling the university by freezing a general tuition fee increase but "we're pricing ourselves out of the market for many foreign students."

However, he said he applauded their participation in the "democratic process," and encouraged them to write letters to the minister of education.

David Strong, university president, said it was an "undesirable change" to raise fees.

"[But] it was the choice of the government to freeze the fees of Canadian students and not other students. So now we have to follow the logic, and increase charges wherever we are able."

Higher processing fees for transcripts and changes in majors were passed earlier this year, and many extension course fees were more than doubled at Monday's meeting.

Strong said Visa students make up only two per cent of the university's population, which he felt was not acceptable. "I'm making efforts to increase those numbers . . . But we have to show the government we are under pressure, by taking advantage of the opportunities we have."

Dayna Christ, Students' Society chair, said the fee increase was not acceptable. "In fact, we don't accept differential fees at all. They are discriminatory. Only people who are financially able can come," she said.

Another justification for the hike, given in a memo from the vice-president to Strong, was the similarly high tuitions charged at SFU and UBC - making barriers to education for foreign students equally high across B.C.

These justifications - and lack of opposition to them - must have offered little comfort for the Visa students as they quietly filed out of the plush boardroom.❑

NEWS

Anti-war protesters march, burn flag

by Shawn Hall

A group of about 50 UVic students walked from the University to the Legislature in protest of the United States' recent bombings of civilians in Iraq.

Along the way, the protesters sprayed anti-war grafitti, sang songs against the U.S. and Canadian governments, and passed out handbills.

For part of the march, police vehicles followed the marchers, taking pictures of them and flashing their lights. At one point there were two police cars, one van, and four motorcycles.

One police officer demanded the marchers move off the road. When they complied, the police disappeared.

Once at the legislature, people spoke against the United States war machine.

Some protesters burned a Canadian flag and left its remains in front of the Legislature.

One speaker said, "This kind of atrocity by the U.S. is done for a reason, so they can support this society we live in, so they can get us the cheap oil. It's something that is the responsibility of each one of us."

The United States government is justifying military attacks any way it can to maintain its hold on developing nations, who support the United States' economy, he said.

"By studying events of the last year - for example, the Somalian invasion, the recycling of the Iraqi war, intervention in Yugoslovia, the Haitian blockade - the U.S. government has identified itself as the world's political policeman," Bryce Gilroy-Scott, a march organizer, said.

"Any nation who doesn't fit Washington's criteria becomes a target of U.S. foreign policy."

He said just because the media does not say there is a war in Iraq does not mean there isn't. The United States is still bombing.

"People have to learn to deconstruct the news."❑

photo by Shawn Hall

Fun with flags in front of the Legislature last Friday as students protested the bombing of Iraq.

Students and citizens unite to save Vale

By Lance Blomgren

In response to the immediate threat which faces Mystic Vale, a new, independent environmental group was recently formed to address the potential fate of the Vale.

The Friends of Mystic Vale is made up of many students and citizens who feel the proposed plan to develop the ravine would be disastrous to both the vegetation and fauna inhabiting the area.

"Mystic Vale is a reservoir of genetic diversity and a refuge," said Friends of Mystic Vale member, Bobby Arbess. "It's literally one of the last refuges for native vegetation and wildlife in our urban environment."

The Friends of Mystic Vale have been sponsoring periodic nature walks through the forest in order to educate people about its unique, but very fragile, ecosystem first hand, and to raise awareness about the urgency involved with it's future.

Arbess said it was important for people to be aware of Mystic Vale's rarity, adding that to see the ravine in its natural state is the best way to experience it.

However, while Stoneham Development's second plan to subdivide Mystic Vale into single-family housing is being reviewed by Saanich development planner Alan Hopper, the Friends of Mystic Vale are demanding the university to take action to ensure this second development plan be rejected like the first. The group is also asking for guaranteed preservation rights in Mystic Vale.

"In three days we got over 1,000 signatures requesting that the university purchase the land and guarantee its existence as permanent green space," said Arbess. "It's obvious that many students want the Vale protected."

Although Trevor Matthews, vice president of administration, insists, "the university has committed itself to saving the Vale", the Friends of Mystic Vale are concerned that the university is not working quickly enough to secure the land.

"Both the university and the municipality of Saanich retain the right to expropriate the land for public purposes," said Arbess.

"The Friends of Mystic Vale advocate that the university use this right to ensure that this second plan doesn't get approved while the university settles on a price for the land."

While the Friends of Mystic Vale are concentrating mainly on getting the university to gain control over the land in the short term, they are devoted to protecting the area for the long term as well.

Although petitioning, lobbying and creating public awareness are the main tools that the Friends of Mystic Vale are using to get support, they admit that if the situation gets urgent enough, many of its members are prepared to use civil disobedience to obtain more publicity for their cause.

In the meantime, however, the Friends of Mystic Vale continue to ask for support from the community to help with their petitioning, and lobbying campaigns.

Arbess said, "If people want to help they can voice their support for Mystic Vale by contacting UVic administration, the Ministry of Advanced Education, and Alan Hopper of the Saanich council. Or they can track down our petition in the SUB."

On a lighter note, Arbess said that it would be ideal if people could convince Stoneham developments to donate the land to the university out of good will.

"Of course this may seem a little utopian," he said. "But imagine how good [the developers] would feel about themselves afterwards. They would be community heroes."

Arbess also noted that donating the land would be "much more gratifying than another lousy ten million in the bank."

If you are interested in finding out more about the Friends of Mystic Vale, you can reach them in the VIPIRG office in the student union building, room 144.❑

A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol.

But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse.

That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

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SAVE A BUCK!

Eating disorders pinch body and emotions

by Shawn Hall

Many factors in our society foster a poor body image, which in turn may contribute to eating disorders such as anorexia and bulimia.

For those who suffer them, the disorders are emotional as much as physical.

"I got to the point a couple of times where I really just wanted to die because I felt so terrible," said a woman who asked to be called Emma. "My body felt like it wanted to die."

> The only hospital in B.C. with an eating disorder wing is in Vancouver. They have a waiting list of 300 for seven beds.

When she was 18, Emma went to Germany on an exchange program. There, she became anorexic and eventually bulimic.

"For most of my life I had a body image problem."

In Germany she was busy, running from place to place, and there was nobody close enough to grab her and say 'hey, what are you doing?'

It was easy to diet. She lost 50 pounds in a matter of months, eating only a piece of bread, skim yogurt, and lettuce every day.

"You get complimented [on losing weight] at first."

But something happens. "I remember thinking, 'yeah, I'm losing weight,'" she said. "Then suddenly it was 'God, I've got to get all this yucky weight off.'"

She became obsessed with losing weight, and sick because of it. Her skin was dry. Her hair fell out.

She became hypersensitive; loud noises and hard touches became unbearable. She suffered from depression and continued poor body image.

"It all seemed like it was just too much," she said. The smallest thing would be upsetting, "because I already felt like I was out of control."

"It's a funny thing because you're trying to ultimately control your weight and control your body, but what happens is it gets very out of control," she said. "It becomes a paradox."

Food had taken over her life."When you are that hungry, you can't think of anything else," she said. "My whole life became focused on food and how to avoid it - but at the same time fantasizing about everything I was trying to avoid. It was never not on my mind."

She didn't go to social events-because there might have been food. She came up with a lot of excuses: allergies, just ate, stomach flu. "[Food] controlled everything I did."

"You diet so you can be free of food problems, be able to eat what you want, but you can't. You can never let that go," she said. "It's got to be a few more pounds."

Now, "I think any type of restraint that's imposed is bad." Restrain can take the form of not eating, over-exercise when your body is exhausted from lack of food, throwing up after meals, or using laxatives.

After two years of Emma's sickness, her brother and father came over one night to talk to her. They confronted her, telling her they were concerned. They asked her to see a therapist.

She was furious at them, but went to the therapist because they wouldn't leave her house until she did.

"I didn't realize that I was thin," she said. She was paranoid people were ganging up on her, trying to make her fat.

She said she thinks it is important to confront a person with an eating disorder. However, you must be close enough to them so they will at least listen, and you have to be willing to have them angry at you for a while - it's a hard problem to overcome.

"There's no grey area," Emma said. "You are either fat or thin. You'll never be thin enough to be perfect, and if you're not, you're fat."

Society perpetrates this with the "never too thin" ideal we see in the media. This becomes internalized in many women, and men.

"The models that you're looking at, most of the time, have an eating disorder or else they brushed up the photograph and made that unachievable body seem like what women should strive for," Emma said.

"But there's this huge range where someone can be very comfortable," she said. As long as you are comfortable and healthy, there is no reason to lose weight.

> On some college campuses, one woman student in five is anorexic.

"If I had seen a therapist once a week for an hour I would still be sick." Instead, the therapist took the time and energy to get to know Emma.

It was energy intensive and slow to build trust so Emma could get back to a weight where she could begin breaking down 20 years of conditioning and poor body-image.

Emma said her mother's own body consciousness affected her. Other common causes of eating disorders are societal factors such as stress, media, peer pressure, and abuse.

Eating disorders can be a way to try to control something when other things seem out of control - a death in the family that is not being dealt with well, for instance.

Emma's experience with eating disorders didn't end with overcoming them. "I see women around me who are obviously anorexic or bulimic.

"You can, emotionally, feel just as terrible at a physically safe weight, and those are the people who slip through the cracks," she said.

"You may have a physically healthy body and you may not be throwing up, and you may be eating fairly nutriciously," she said, "but if you feel this compulsion after having one bite of a candy bar to go and run 10 miles, I think that's a problem and needs to be addressed as well."

"It's obviously not just a physical problem," she said. "It is really frightening when you believe that many young women are living their lives in hell.."❑

Extremists fail in censorship attempt

by Derek McNaughton

While bitterness and suspicion surround a failed drive to shut down the University of British Columbia's student newspaper, a group of students say they will continue to attack the paper.

The UBC Young Conservatives, a group of right-wing extremists, failed to gather enough names on a petition to block funding for *The Ubyssey*. The students are upset because their arrow aimed at the financial heart of *The Ubyssey* missed its target.

This time.

"We don't feel too great about that," said Elizabeth Zinc, president of the Young Conservatives. Now "we have an 'Anti-*Ubyssey*' committee, with people from our group as well as others," she said.

Jason Saunderson, vice-president of the UBC Young Conservatives, now casts a wide shadow of doubt over the way he collected 984 signatures. Furthermore, the group's affiliation with official Conservative parties is in question.

"He himself took his petition to the Beer Gardens. It was passed around to engineering classes and groups which have historically had complaints against *The Ubyssey*. There might be some pressure to sign - as a joke," said Frances Foran, one of five editors on the paper.

> "There might be some pressure to sign - as a joke."

Said another editor, "I almost signed it myself at the Beer Gardens. I sign petitions all the time, but when I read it ..." "He [Saunderson] was presenting [the petition] as a way to get more involved. He wasn't telling the people everything," said Ted Young-Ing, *The Ubyssey*'s arts coordinator.

Saunderson holds several complaints with *The Ubyssey*. He has even gone so far as to initiate a lawsuit against the paper after it ran a satirical advertisement labelling Saunderson as "UBC's Young Satanist."

In September 1992, during campus Club Days, the second year physics student launched the petition, which, if netting 1000 signatures, would trigger a campus referendum on funding for *The Ubyssey*.

Upset by what he and other conservatives consider a "left-wing bias" in *The Ubyssey* - run by volunteers and low paid staff - Saunderson claims the weekly is merely an "outlet of left-wing thought, radical feminism, homosexual militancy, eco-warrioring, and any other anti-establishment interest."

While *Ubyssey* staff breathe easier now the petition is dead, efforts to shut down *The Ubyssey* - and other university papers -still simmer.

"[Saunderson] is pretty persistant. It's probably going to happen again. He spent a summer in Ottawa basically planning how to destroy student newspapers," said Young-Ing.

Federal cabinet Ministers and local Progressive Conservative party members have distanced themselves from Saunderson and his antics. "There's a division between the grown up Tories and the little Tories," said Foran.

Reportedly, defense minister Kim Campbell talked to *Ubyssey* editors, denouncing the actions of Saunderson and the Young Conservatives.

But shots at *The Ubyssey* could become a national objective of all P.C. youth groups across Canada, sparking massive fights between student politicians and student journalists.

While only eight people sit on the "Anti-*Ubyssey*" committee, more significantly, the UBC Conservatives have garnered support from the national P.C. Youth Federation.

"[Student papers] should be more responsible to their students," said Justin Brown, director of the federation.

"[Student papers] have the right to offer an alternative viewpoint - if the people really want that. It's usually only the view of the editorial board who don't represent the views of students," he said. "It's not what people are looking for."

The Ubyssey receives about $110,000 from advertising revenue and $28,000 from its student council. The average cost to students? About two cents an issue.❑

Across the board

by Andrew MacLeod

In their Jan. 25 board meeting the University of Victoria Students' Society listened to some stuff, talked about some stuff, and tabled a lot of stuff.

A representative of the Temperate Rainforest Action Group, Mike Gardiner, and John Shafer, spokesperson for the Qwa-Ba-Diwa, made a presentation to the BoD asking them to recognize the Qwa-Ba-Diwa as a sovereign nation.

They referred to the genocidal policies of the Canadian government, and the history of federal and provincial governments negotiating in bad faith with the Native people.

"Without the support of non-Native Canadians, this group and many others, this struggle is not going to go anywhere," said Shafer.

The BoD tabled the issue to their student and social issues committee.

In his staff report, George Pringle said he heard at the Board of Governors meeting there is a proposed 9.75 per cent tuition fee increase for next year, without an increase in the general operating budget.

A motion to put the question of making the SUB completely non-smoking to referendum was soundly defeated.

A motion was passed to add a referendum question asking for student support for raising parking fees 110 per cent to subsidize bus passes.

In her staff report, Jeanine Ede, director at large, said she had quit school and her job, and is going travelling. The board passed a motion to accept her resignation, with regrets, and she promptly left.

Lauri Nerman, manager of SUB productions, also gave notice this week. Nerman has long been responsible for bringing all kinds of entertainment to the SUB - no longer. She is now doing the Elizabeth Cull tour.❑

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EDITORIAL

Education equals poverty

There is a hierarchy. It exists to define who is more worthy to expand their mind. You know, officially educate, get establishmental recognition - whatever this is worth to us of the lost generation who don't expect jobs, anyway. The hierarchy is based on wealth, class mindset, the difference between an A in an easy English class at one highschool and a C in another led by a fascist grammarian. And nationality. Yes, nationality. It now will cost three times as much for a (for example) Mexican student to come to UVic as one from Newfoundland (even though the distance may be comparable). Perhaps not an issue of race, but one of preferential treatment. Brought to you courtesy of our university's greatest hierarchy, the Board of Governors.

There are reasons for this, so they say, but why do they fall as flat as soda pop left open for two days in the Frigidaire? "Keeping up with the Rockefellers" and "they made us do it" seem like poor excuses to limit the diversity of our school's population.

Just because SFU and UBC are exorbitantly charging people of different citizenships to attend our (painfully inadequate) Canadian institutions (I think I'd learn more in jail, although the social life might be lacking) doesn't mean we should. I want to know what will be done with that extra money - although the proposed student code of conduct might make it an offense to know. There had been talk of some of the extra being set aside for a scholarship for needy foreign students, but this never materialized. Even if it had, selective financial aid is no substitute for universal affordability. So many will slip through the cracks.

The Board of Governors was quick to blame the provincial government for freezing Canadian students' fees - after our lobbying efforts - and "forcing" the university to penalize any and all groups who are not protected by law. Extension students were also hit hard with fee increases. Of course, the provincial government is quick to blame the federal government, and so on.

You can just bet, the way the BoG was salivating over thoughts of more money, they are going to try to raise tuitions for Canadian citizens, AGAIN, the second the law allows. With the spring comes the thaw. UBC has already announced plans of a tuition hike, and certainly we must keep pace with our big city compatriots. Start mobilizing now, demand more government funding and a continued freeze. Express your displeasure to the Board of Governors too. After all, it's us, paltry students, who help keep this place going. Apply pressure in all areas while there's still time.

Of course, you can always work three summer jobs instead of two. But you better hope the government raises minimum wage, cuz that's probably all you're gonna make. And I tell you, that just won't be enough to go back to school on. And foreign students, their Visas often don't allow them to get jobs at all.

$5.50 per hour at Fabricland x 7.5 hours a day x 5 days a week x 14 working weeks in the summer (16 weeks total - 2 weeks to find the god damn job) = $2,887.50 (before taxes).

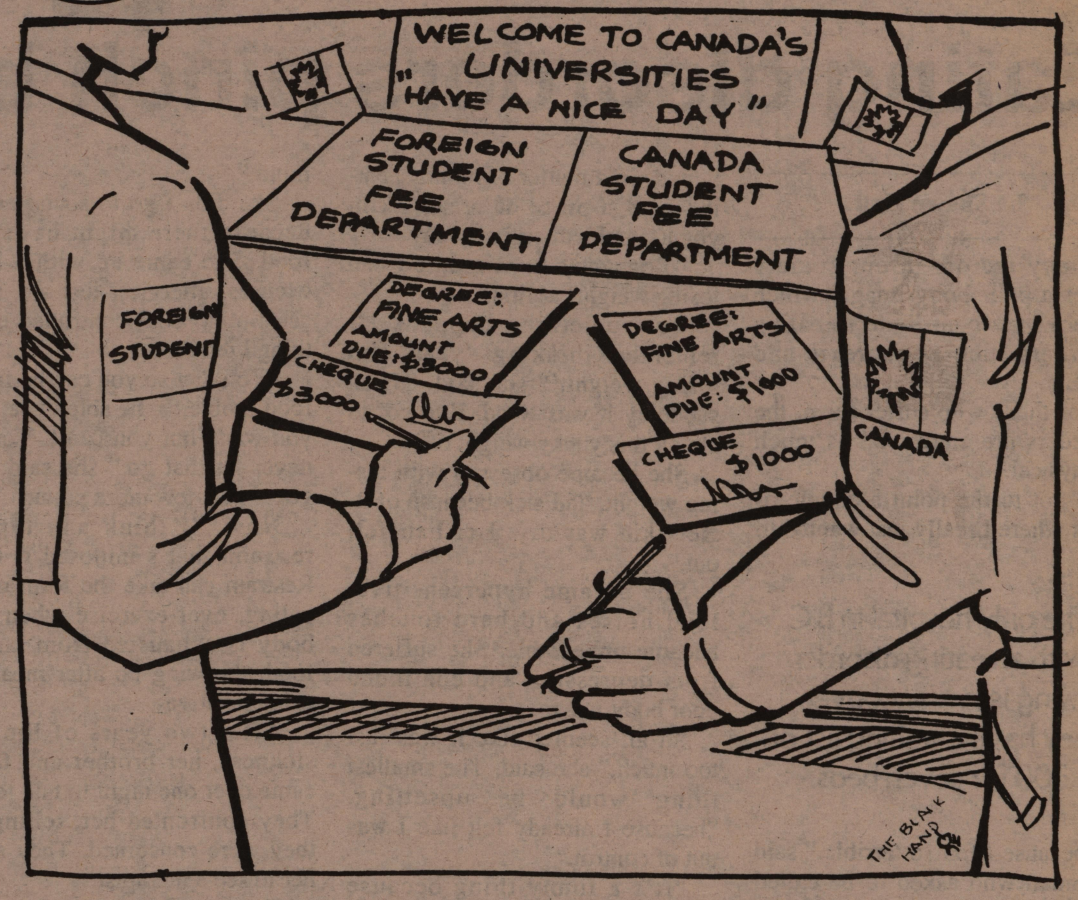
deep breath and start a new, more disturbing equation.

($300 per month summer rent x 4 months) + ($250 per month Kraft dinner n phone calls home) + no money to go out = $2200.

You have $600 to go to school, in rags, and pay tuition (however much that will be) and live.

Too bad students - domestic or foreign - can't go on welfare.

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 3:30 p.m. in the Martlet *office. Editorials are written by one or more staffers with input from all present at the meeting.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10a.m. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Suspicious people

Editors:

While crime rates at the University are relatively low compared to the surrounding community, a number of crimes do occur every year. The following review of campus crimes occurring during during the calendar year 1992 shows the type of crime and the number of occurrences reported to our office:

Break, Enter & Theft - 29; Theft From Auto - 39; Theft Of Auto - 01; Theft of UVic property - 44; Theft Of Private Property - 50; Theft of Bicycles - 62; Theft of Bicycle Parts - 34; Theft of Wallets and Purses - 57; Theft from lockers - 27; Theft of Backpacks - 10; Vandalism To UVic Property - 61; Vandalism to Private Property - 12; Vandalism to Motor Vehicle - 29.

One Sexual Assault was reported in November of this past year which involved the unwanted touching of one male student by another male in the McPherson Library. The last reported sexual assault prior to the November incident was in May of 1990.

Many crimes which occur at UVic continue to be crimes of opportunity. DON'T BECOME A VICTIM. To report suspicious people or activities or to access a Campus Safe Walk Program call 721-7599. CAMPUS CRIME PREVENTION PROGRAMS: OPERATION BIKE IDENTIFICATION/OPERATION PROVINCIAL IDENTIFICATION/LOCK IT OR LOSE IT/I DON'T DRINK & DRIVE/ CAMPUS SAFE WALK PROGRAM (ESCORT SERVICE)/ PERSONAL SAFETY SEMINARS/ SAFETY WHISTLE.

If you have any questions about security matters or personal safety, or wish to take part in any program, please call 721-7600.

Ken Marrison, Assistant Manager - Security
UVic Traffic and Security

Real humans waning

Editors:

The sluggish pace of positive social change is soon to suffer another setback due once again to the clever machinations of Old Boys International (OBI) and their much celebrated subsidiaries: Global Fashion and Diet King.

Phase one of OBI's Operation Control has so far met with overwhelming success much to the dismay of Real Human Beings Inc. With numbers of bulimics and anorexics sky-rocketing into the millions and with casualties in the hundreds of thousands the evidence pointing to the success of Global Fashion and Diet King's endeavors is all but indisputable. Experts are saying this is due to the long standing choke hold OBI has had on both television and printed advertising. But by far the largest of OBI's supporters to date appears to be the Virtually non-existent counteratack by Real Human Beings. Customers of Global Fashion and Diet King are not expected to drop off and will likely continue to rise as the new millenium approaches.

According to one inside source, a team of specialists selected from OBI's division of ultra-conservative lobbyists have been armed with the latest weapons of psychological warfare and are gearing up for Operation Control phase two, expected to continue well into the next century. Their target: The expansive grey area surrounding the ethics of using genetic engineering techniques on humans.

An Old Boys' spokesman was recently quoted as saying that if all goes as planned "parents of the future will be able to insure at birth that their daughters' body dimensions will turn out as perfect as Barbie's ever were." He goes on to explain that such women could be tailor made for the consumer fashion industry (instead of the other way around) and would no longer have to undergo the painful realities of starvation diets, bulimia and anorexia. Industry spokesmen are not saying what this could mean for the future of Diet King but many analysts predict its absorption into the ranks of Global Fashion.

Provided that Real Human Beings Inc. does not boost its efforts at countering the current OBI strategies and Operation Control phase two meets with success, Global Fashion and its father company should have no trouble becoming, in the words of one Old Boy executive, "next to none but God Himself."

Michael Davidson

Chalk shadows

Editors:

I fear that I have been misunderstood rather than that I am misinformed. I read your boldprint letter and wondered if the five of you recognized the crux of my letter. It seems that just like you bypassed my statement in the third sentence regarding the death of the 14 women, you also failed to see that I was neither condoning violence against women nor commenting on it. I was, however, commenting on the way that the messages were presented. I agree with your belief in the need for action against female brutality, but I feel that our campus should not be the playground for one group's opinions.

The point that I am trying to make is I want to know who has the right to take such actions. If I feel that I have been unjustly fired from a job, would that give me the right to scrawl comments as to the injustice I feel I have received all over the office building? Any such action would definitely lead to my arrest. Must one take up, or hide behind, the name of an accepted or recognized group such as women, homosexuals or aboriginals for anarchy to be made room for in society?

As for your comment that the statements were directed at both genders, you would have a hard time convincing me that the com-

OPINIONS

The Martlet

Quote of the week:

"I think the university has had a positive effect on the environment."
-Trevor Matthews, UVic VP Academic

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The Martlet is editorially autonomous and a full member of Canadian University Press (CUP). We subscribe to the CUP statement of principles which states that we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

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Correspondence should be addressed to *The Martlet*, Student Union Building, P.O. Box 3035, Victoria, B.C. V8W 3P3. You can call us at (604) 721-8359 for advertising and (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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ment "no means no, asshole", that was written on a wall of the Clearihue building, was directed at both sexes.

They connect negative associations, such as vandalism and anarchy, with a very positive message, that violence against women is wrong and that something needs to be done about it. However, graffiti creates monologue and not the dialogue that we need to solve this dilemma.

Trevor Eggleton

Menace NOT Amusing

Editors:

I am moved to write this letter because I believe that some people need to readjust their priorities with regards to current issues. Calvin and Hobbes is an amusing cartoon. Dennis\ the Menace is a spokesperson for a multinational corporation (Dairy Queen), and this is not amusing. Multinational corporations have used their influence to push governments into allowing them to destroy this planet. In Canada, we witness multinational devastation in our forests and wilderness everywhere. Mitsubishi will soon complete their destruction of northern Alberta. MacBlo and Fletcher Challenge will soon be finished with Vancouver Island's ancient forests. Geddes Resources may soon destroy the Tatshenshini River.

Banana companies will continue to spray these pesticides in Costa Rica to the point where the ground bakes into a solid blue substance which will grow nothing.

Another American multinational will move across the Mexican border tomorrow to avoid environmental regulations. That same company will pay Mexicans less per week to work in their plants than they would pay Americans per hour.

So Keith, Bill Watterston is not the enemy, nor is the author of Dice (who's cartoons are always more relevant than your letters). Say bad things about the real enemies. The DuPonts, the Bronfmann's, the McDonald's, the Mitsubishi's all deserve our attention for they have the power to make decisions which affect our lives and children's lives. Cartoons, good target.

Michael Gardiner

Dark Coloured Glasses

Editors:

To Alyssa Dye, in response to my response to Jody Gibson re: Abortion.

As Neil Burnett (from last week's opinions) so aptly referred to Paul's words from 1 Corinthians 13:12, we now see through a glass darkly... Might I suggest that those of us for whom abortion is a personal and real question, the glass becomes even darker, clouded by emotions and fear, and we are unable to see God's will for a fetus who faces abortion.

Let us entertain the thought (even if absurd) that Mary was raped by the Holy Spirit. An innocent, poor young girl with (for the sake of thought) a forced, unwanted pregnancy. Just like you, she was immediately overwhelmed by emotion and fear, and her "glass" became very dark. Unable, at first, to clearly picture God's future plan, she was tempted to focus on her own awkward predicament — and believe me, it was awkward.

The point is, if she had dropped into one of those abortion clinics, you and I would still be on our way to hell. God had a plan for that child in spite of the mother's circumstances.

Bad example? Not relevant? I have heard personal testimony from a 15 year old girl who survived an abortion, is physically handicapped, and is now touring the world with her parents, speaking and singing to thousands of her peers about Christ and the value of life.

I know abortion is a big deal, I NEVER SAID IT WASN'T, and I apologize if I lead you to think that of me.

Nevertheless, I have living proof that you can never refute! Take a moment to look beyond the dark glasses, and consider those once fetuses who are now living out God's plan for their lives.

God's plan is life, and abundant life at that — not death.

Ryan Dahl

Rejection

Editors:

A partial response to Ryan Dahl letter of "Dark coloured glasses".

If the poor young woman, name Mary, was raped by the Holy Spirit, then I would reject the Christian God. I believe this God is a caring and loving god; a god that would never interfere with any individual's life with an evil as great as rape.

I am not Christian, and I do not believe I am going to hell either. I also believe that if your hypothetical situation ever existed we would be Jewish or believers (or non-believers) of other very just and viable religions.

If I diverge from your letter concerning abortion, it is because I will never have an abortion, and if any of my friends decide to have an abortion, I will be there for support, not condemnation.

I cannot interpret any god's plans, including your God, because I have not spoken to them recently, and I cannot say if any of my friends had an abortion that this is not in the gods' plan.

Raymond Kwong

DDT, 2,4-D, OK

Editors:

Today's article in the centre of the *Martlet* on "Chemical Suicide" make good alarmist diatribe but not much else! For example DDT has been known to be in the fatty tissues of nearly every person on this planet for more than 20 years now. DDT is one of the least harmful chemicals to humans that has been used as a pesticide — whole city populations were deloused with it, and it still saves many lives in the tropics.

Of course pesticides kill things, that the whole idea, and insects have the same chemical basis to their nerve system as we do, thus nerve gases and organophosphate insecticides are one and the same. Fortunately we are a lot larger than insects, and we can deactivate them in small amounts.

Every single material on this planet is chemical including ourselves. Our bodies are wonderful little chemical factories that can transform one chemical into another, and they work very well even though we barrage them with an amazing assault of different materials to those which they are used to. Trying to avoid chemicals is stupid; trying to avoid dangerous chemicals is sensible! How do you decide, obviously not by reading the *Martlet*! 2,4-D is not "one of the most powerful and highly controversial organophosphate pesticides available domestically" -quote taken from the *Martlet*. Firstly, 2,4-D is a chlorinated phenylacetic acid, and it is a plant growth regulator so is used as a broadleaf weed killer on grass. It is almost harmless to humans, and you certainly could drink some several grams without killing yourself, though I wouldn't advise it just for the hell of it. It is not an organophosphate.

Reg Mitchell
Professor of Chemistry, UVic

Loathe to empower

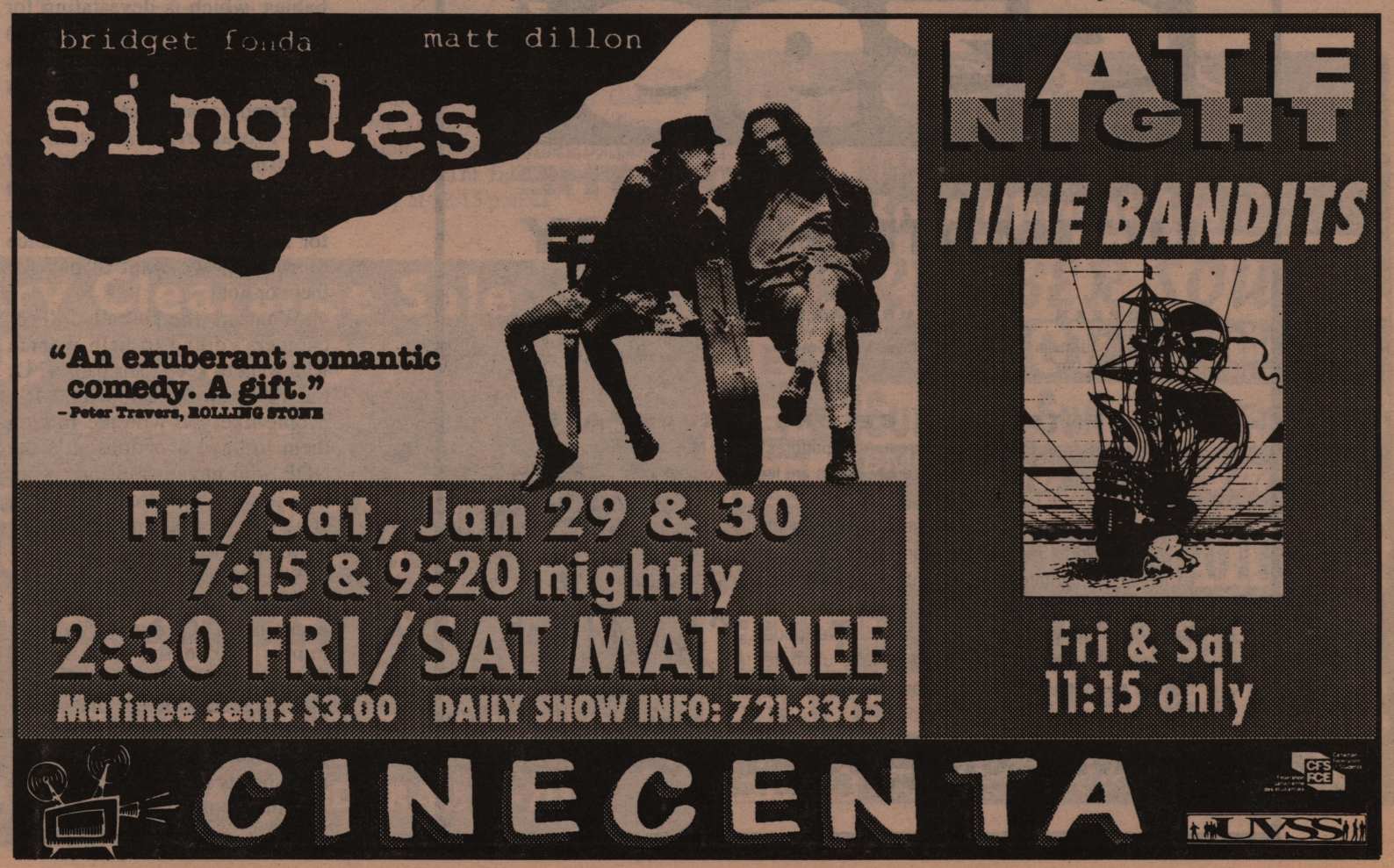
Editors:

What the HELL is the logic in letting the University make up rules and use them to expel students they don't like? Jim Griffith, according to the Jan. 7 Martlet article UVic Drafting Iron Fist Power Policy, wants to do just that with a "Campus Code of Conduct." I smell a bureaucrat who wants UVic to be more like a Boarding School.

Sorry, no. If a student is drinking outside the SUB (a Cardinal Sin for which he or she will surely go strait to Hell), Griffith thinks it will take two or three hours for the police to get there after Traffic and Security calls 911.

Well, let me tell you something, Jim. IF that student was to cause such a ruckus that Traffic and Security couldn't deal with him or her, Saanich Police would save the day soon enough! The only reason they might take a long time to respond is if YOU people call them over something ridiculously petty.

Sometimes, a student may stretch "the rules." I may not condone the action, but I am certainly loathe to give YOU the power to suspend or revoke their academic



rights for some undefined non-academic misdemeanor.

Really, UVic. I expected better.

Cameron St. John
UVSS Director

Arguments illogical

Editors:

This is a restrained complaint for Mr. Budd (and other illogical persons of the like). My duty, I believe, is to try to protect the lives of the unborn, and to show how illogical you arguments are. The following are of my (and others') opinion:

1. The main reason why women suffer emotional pain from abortions is not because of people like us. You may want these women to believe that we're not compassionate, but this is not the case.

2. Whether or not we have a "single biological identity" is irrelevant in the abortion issue. Thusly, totally illogical.

3. Ms. Scott did not say that "women by nature must become mothers...". All she said (and read this carefully because my young nephews can understand this) was that a women's biological identity is that she may carry children, and she may do this without worrying about some man pressuring her to have an abortion.

4. Please explain how "biological-determinism, and homophobia" leads straight male supremacy. You didn't explain how this is so. Therefore, again, your argument is logically flawed. Have you ever thought about taking Philosophy 201 &203.

5. Just because Feminists for Life didn't denounce the rape sheild law, that doesn't mean they don't feel sympathy for rape victims.

6. For your information, many abortions are due top a man telling a women to have an abortion or else he would leave her. Tell me this isn't sexism.

7. Pro-lifer's don't try to simplify the abortion issue. The truth is, you are the ones that are complicating the issue by giving misleading and illogical arguments.

Douglas H. VanWieren

Myths need dispelling

Editors:

In response to Adam Budd's letter (Martlet, Nov. 26), I would like to dispel this rediculous myth that pro-lifers are simply male, Christian misogynists.

Pro-lifers are people (men and women both) who take a moral stand on one basic principle: that a pregnant women is responsible for two lives, not just one. To disregard the other human being involved (the baby) is selfish and inhumane.

No modern medical text states that life begins at any time other than at conception. To say that an abortion is a "good abortion" because it occurs before 6 weeks or 9 weeks is just reaching for a reason not to feel guilty ("guilt": an emotion experienced after committing a wrongful act).

Mr. Budd writes, "Forced motherhood is a form of rape." This is just a silly statement. First of all, "forced motherhood" is impossible, since birth is a natural process. Secondly, how natural birth can be constructed as forced sex is beyond me.

It is disgusting when women are raped, and it is very unfortunate when they become pregnant against their will. But killing the baby can by no means "take back the night." Two wrongs don't make a right.

It is also sad that women experience sexism (just as men do), but the prevention of abortion is not a sexist act. It is a moral act.

We must try to obliterate sexism and rape, just as we must try to obliberate abortion. They are all morally wrong.

But before we can argue the issue at all, we must first have respect for the opposing point of view. By labelling pro-lifers as male, Christian misogynists, Mr. Budd loses his right to argue the issue. I, as a pro-lifer, do not go around calling pro-choicers female, atheist man haters. Anyone who does is just as guilty as Mr. Budd

J.D. Thorton

Not corporate land

Editors:

How about some exposure for those we don't hear enough of, the Corporations? Westmin's V.P. Corporate Affairs, Bruce McNight's takes a McRight position in his Nov. 19 letter article. He states that "The claims in Strathcona Park which Westmin is currently mining were staked by prospectors in 1918 in response to this system." He fails to elaborate to the rest of us what the "concept of multiple land use" is. It isn't very good jargon is what it is. It also doesn't effect the intimidation it is supposed to. He has tried to call colonialism a legal-rational policy-decision. This is generally the way the internal logic of the corporations and the State work. The question is whose lands they were prior to these claims and by what "right" did they exproproriate them? You see, these claims are staked on no grounding except their own, which they don't have. The Crown conveniently disregarded the rule of law in granting use of lands unceded by the Native peoples who occupied them.

I submit that McNight's arguments are substance-less, but his wallet certainly isn't. He intendes to accomplish a forgetting that is representative of a greater mal-knowledge-fest; one 'administered' by the dominant powers via the dominant media's method of determining worthine$$ (ie. whether the 'information suits the corporate agenda).

In this case, Westmin is extracting minerals from land that is rightfully the Laich-Kwil-Tac people's, **unceded**..McNight's system silences Native people and needs to provide a treaty excusing Westmin's exploitation of lands.Neither Westmin nor the Provincial government have such grounding and thus no validity. The NDP have unwittingly adopted the identity and privileges of their predecessors. Will they do the same in respect to their responsibility for 'damages'? What we are seeing is the Big Boys fear of the Laich-Kwil-Tach people as a threat to their interests in continued "prospecting" (read piracy) in those areas The result of hearing from Native peoples is that we might come to realize their suffering . I'd like to thank daring and respectable sources like the *Martlet* that confronts this silencing.

David Emery

Issue Skirted

Editors:

Setting the record strait for Mr. Budd and co.:

Your pathetic attemp at a rebuttal is nothing short of a farce. The fact of the matter is, pro-abortionists realize that they can't win on facts, so they skirt around the issue and bring in issues completely unrelated to abortion: gay rights, sexism, politics etc. You are Pro-Abortion, and not pro-choice, here's why:

1-Neither you nor anyone in the abortion rights movement have ever had as part of your agenda a concern for choice for any kind, except abortion. You're not out there lobbying for women's rights to do drugs, or prostitution, so it can't be 'choice' for what a women does with her body.

2-Fathers have no 'choice' in what happens to their unborn babies, which is devastating for some, and a relief for other who are shirked of any responsibility, financial or otherwise, when their girlfriend has an abortion.

3-Pro-abortionists want the government to stay out of women's "choices", yet demand they (aka-us, the taxpayer) pay for abortions without any choice of whether we want to pay for them or not.

What are the so-called "Pro-choicers" doing to help women who want to keep their babies? Or put them up for adoption? It's people like you who are forcing them to have abortions. It's the NDP who have a million to put into abortion clinics, but not a cent into social programs for unwed mothers.

Since you have the audacity to put $10 to CARAL, I'm sure you won't mind if I donate, in your name, $10 to the Larchwood House, a transition house for single, pregnant women, that's supported and run by pro-lifers, and a program that you, and other pro-abortionists obviously don't give a damn about.

Debbie Scott

Cinecenta/Dice Hack

Editors:

I wish to comment on the Cinecenta policies.

To begin with, they waste our time by getting box office flops like HERO,OF MICE AND MEN, 1492:CONQUEST OF PARADISE, and RESERVOIR DOGS. If no one went to see them the first time in first run theaters, why does Cinecenta think people will go to see them in a second run theater? They are wasting time and money with this policy.

Second, the other films they get are not films that will attract large audiences. Last semester, I offered some suggestions, but they did not use them, which puzzles me, because they would bring large audiences, and lots of cash at the register. Some films which would do this are REANIMATOR, WHERE'S POPPA, BLOOD FEAST, and JACKIE CHAN'S POLICE STORY aka JACKIE CHAN'S POLICE FORCE. If they would listen to their suggestions, they would get more business - after all, the customer is always right.

I wish to close on a different note. The DICE cartoon in the January 14 issue was as bad as usual.

Keith Bailey

Cam has too much time

Editors:

I am sorry that Cameron St. John completely missed the boat on my reference to VIPIRG and other autonomous groups in my letter that appeared in the December 4th issue of the *Martlet*. Perhaps Cam, I can help you understand.

Past precedent of the UVSS has been to charge VIPIRG approximately 45% of market value for their space. The reasons for this have been simple: VIPIRG has a fairly small budget and does work that benefits both students and our community as a whole. If the UVSS charged a rebateable fee and enough students cashed in on the $16.25 per semester that they currently pay, undoubtedly the UVSS would have to completely revamp its priorities and begin charging valuable tenants like VIPIRG 100% of market value for use of their space. Of course the UVSS would also have to charge parallel space rentals to CFUV and the *Martlet*, neither of which can currently adequately function without free space and subsidized accounting services.

Currently the UVSS is viewed by certain power-hungry UVic administrators as financially unstable despite the fact that the Students' Society has guaranteed membership fees. Instead of trying to help rebuild the finances of the UVSS in order to put students in a stronger bargaining position, Cameron is spending all his hours trying to limit the collective resources of UVic. undergrads by following in the shadows of George Pringle's latest tricks. A suprising move for someone who considers himself a financial expert. Then again, this is the same Cameron St. John who proposed that the UVSS budget to pay off $25,000 of our debt rather than the proposed #35,000 at the last General Meeting. Go figure!

Kelly Greenwell
Director of Services

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Day of solidarity promotes justice

by Linda Geggie

January 31 marks the anniversary of the day in 1980 when the Guatemalan military massacred 39 peasant leaders. They had peacefully occupied the Spanish Embassy in Guatemala City in order to have their grievances over land tenure heard.

This day has been designated as the International Day of Solidarity with the People of Guatemala.

One of the Campesino (farm) leaders killed was the father of Rigoberta Menchu, recipient of this year's Nobel Peace Prize. The massacre stands as a powerful symbol for those in Guatemala and around the world who are working for change.

The Committee for the International Day of Solidarity with the People of Guatemala recognizes the government and military of Guatemala as perpetrators of among the worst abuses of human rights in the western hemisphere.

It is the committee's aim to raise public awareness regarding this issue and to ask Canadians to take a hard look at our own behaviour and our own economic and political structures which perpetuate these abuses. Across Canada a broad coalition of groups has organized a number of actions for the International Day of Solidarity with the People of Guatemala.

Recently, Guatemala has received more international media coverage as the conflicts in El Salvador and Nicaragua have cooled down. However, many still do not know about the grim history or appalling current reality of the Guatemalan people.

Guatemala is the third largest country in Central America has a population of over nine million. There are more than 20 distinct Mayan ethnic groups that make up 65 per cent of the population.

The majority of these people live in rural areas and continue to be the poorest and most repressed in Guatemala.

Power lies entirely within the hands of the military, wealthy land owners, and the multinational corporations.

In Guatemala, four per cent of the people own over 62 per cent of the land and only five per cent of the population receives 60 per cent of the national income. The Mayan people have no political voice and any attempts at social or political organization have been stopped by a systematic campaign of terror and repression by the Guatemalan military.

In the 1980s, in an attempt to maintain the political and economic power structures in Guatemala, the military's "Scorched Earth Policy" resulted in the murder of over 100,000 people.

The campaign left over a million displaced people and 440 villages destroyed. Over 200,000 victims of the violence fled as refugees across the Mexican border.

The military gained control of the countryside through an extensive network of garrisons and outposts. Through the institution of the "voluntary" civil patrols and forced recruitment, creation of model villages and "development poles", the population was concentrated in easily manageable areas.

Our government disregards breaches of fundamental human rights.

Torture, rape, disappearance, and murder were used systematically and effectively to create a climate of fear and to stop any forms of opposition or any social organization. The military gained and continues to hold tight control of the people, land and resources.

The violence and repression existing in Guatemala must be seen in the larger context of the history of the Americas and the current economic realities of North-South relations.

The 500 year anniversary, in 1992, of the "discovery" of the Americas by Columbus also marked 500 years of popular and indigenous resistance to Spanish colonialism and the neo-colonialism that followed. Due to the usurpation of land by the wealthy, the military, and the transnational agriculture and export industry sectors, the majority of the indigenous people do not have large or productive enough plots to live by traditional subsistence farming.

They are forced to find work on the large foreign-owned plantations or the fast growing Maquiladores, large export-intensive garment factories, in order to survive.

With an unemployment rate of over 50 per cent, it is very easy to attract workers who will work for less than two dollars per day and persevere with deplorable working conditions.

In 1990, 90 per cent of labour organization leaders received death threats. Many have since "disappeared" or been killed. Any attempt at organization is severely challenged, as the Guatemalan government is run largely to serve the interests of the elite landed oligarchy, and the multinationals. Guatemala and its people serve as a rich resource of foreign exploitation.

We must acknowledge that this situation is strongly induced by our wants and desires as consumers in Canada, and that these unjust economic structures we perpetuate must be broken down.

We must take the responsibility upon ourselves to make changes here and examine closely the role of corporations, institutions, and the government that blindly disregard these breaches of fundamental human rights to bring us cheap consumer goods. As responsible consumers we must consider the real cost of goods we buy.

To mark the International Day of Solidarity with the People

Cont'd on page 20

Post Mao era proves good for Chinese writer

Brennan Clarke

When Zhai Zhen-Hua was born in 1951, communist China was only two years old. Growing up in the Mao era she has seen two very different sides of modern Chinese society.

Zhai read excerpts from her well-publicized autobiography Red Flower of China Jan. 21 on campus.

The daughter of senior party officials, her childhood was filled with the promise of change. Zhai was taught she would, "never again taste the bitterness of the old society."

She recalled a slogan from her youth: "Always be prepared to be the successor of the revolution."

As a young girl, Zhai was not interested in politics, but when she entered a prestigious middle school in Beijing things changed.

"One day we came to school and there were large banners on the walls encouraging students to criticize their teachers," she said.

Zhai dutifully took the lead in classroom interrogations of their teacher. She demanded confessions of dirty capitalist thoughts, and her classmates chanted slogans like: "Criticize the revisionist education system."

In 1966, Zhai was among the first groups of Red Guards to be received in Tiananmen Square. She shook hands with Jiang Qing and Chou En-lai, and stood only a few feet from Chairman Mao.

However, six months later, with the Red Guard movement losing control of itself, the tables were turned. Zhai found herself being denounced by other revolutionaries, and she was kicked out of the Red Guards.

Soon after, Party newspapers announced highschool graduates must go to the countryside for re-education. Betrayed and embittered by the ideals they had embraced so zealously, Zhai and her classmates were sent to rural China.

She said, "At that moment, I denounced Chairman Mao but only in my mind."

She spent the next two and a half years living and working as a peasant in Yenan, near the birthplace of Mao. She said the back-breaking labor of hauling sacks of manure up the mountainside on water-buffaloes was not one of her fondest memories.

Zhai admitted even the peasants had things they could teach her, but spoke with some disdain of their backwardness regarding arranged marriages and traditional thinking.

Although she explained, "To know China you must know the countryside," she said finally getting accepted to University in Beijing was one of the happiest days of her life.

"I felt like I was climbing out of a firepit."

Zhai was one of the lucky ones. Many millions of so-called revisionist and capitalist roaders spent the better part of the decade being "re-educated" in prisons or labor camps. Hundreds of thousands never returned after being conscripted or arrested.

Most of the survivors of the cultural revolution eventually regained their status in the post-Mao era.

Since then, Zhai has not looked back. Not only did her academic career blossom, she was still the daughter of high ranking Party officials. In communist China the opportunity to work or study abroad is a great privilege. Many Chinese who are granted such permits must qualify both academically and socially.

"I don't believe that many people were killed. I just don't believe they would do that."

Most alarming for western listeners was Zhai's view of the Tiananmen incident. She said the "massacre" did not actually happen as reported in the west.

"I don't believe that many people were killed. I just don't believe they would do that. All of the leaders managed to escape. When I see proof then maybe I'll believe it."

Not surprisingly, Zhai's perspective on China does not vary greatly from the present Party line. Criticizing the Maoist era and embracing the gradual reform process espoused by Deng Xiaoping are acceptable within the present Chinese political climate. Openly denouncing Tiananmen is not.

She echoed many leading Party officials when she said, "The students wanted too much too soon."

Zhai said western reporters are too concerned with the violent and sensational aspects of China.

Instead of really trying to understand the culture, she feels China is too often perceived in western terms. "The journalists always ask me about the Red Guard period, but it's only a small part of my book."❑

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After close evaluation of all operating hours in all nine Food Services locations the following adjustments are being made to facilitate more efficient use of all locations on campus.

Commons Dining Room : Doors open
(Various selection of food and beverage items available throughout the day)
Monday to Sunday
7:15 a.m. to 6:45 p.m.

Main Entree: - Breakfast	7:15 a.m. to 9:00 a.m.
	11:00 a.m. to 1:00 p.m.
- Dinner	4:45 p.m. to 6:45 p.m.

Coffee Gardens
Monday through Friday
8:00 a.m. to 2:00 p.m.
Salad Bar 11:00 a.m. to 2:00 p.m.

Ravens Wing
Monday through Friday
(Grill items and fresh pasta Daily) 11:30 a.m. to 3:00 p.m.

Pizzeria
Monday through Sunday
(Best Pizza in town at your doorstep.) 5:00 p.m. to11:00 p.m.

Gold Room
Monday through Friday
(Grill items and fresh pasta Daily) 10:00 a.m. to 2:00 p.m.

Morning Coffee 10:00 a.m. to 11:00 a.m.
(Superior service for Students, Faculty, and Staff. Another area you can use your points for that special meal or just for a change)

University Centre Cafeteria :

Cafeteria	Monday through Friday
	7:30 a.m. to 7:00 p.m.
	Sunday and Saturday
	11:00 a.m. to 4:00 p.m.
Sweet Greens	
	Monday through Friday
	9:00 a.m. to 3:00 p.m.
	(Baked Goods, Giant Salad Bar)

Begbie Building
Monday through Friday
8:00 a.m. to 2:30 p.m.

Gordon Head Centre:

Courtside Cafe	Monday through Friday
(Waited service, Use your points too.)	11:00 a.m. to 2:00 p.m.
Courtside Lounge	Monday through Friday
(Bistro, PubService, Good prices	11:00 a.m. to 9:00 p.m.
use your points too, great for a break after that game!)	

Graduate Student Centre:
Monday through Friday
10:00 a.m. to 10:00 p.m.
Saturday
4:00 p.m. to 11:00 p.m.
(Food service) 4:30 p.m. to 7:30 p.m.

ALSO UNIVERSITY CENTRE CAFETERIA WILL BECOME A STUDY HALL FROM 7:00 p.m. to 12 midnight Monday Through Friday.

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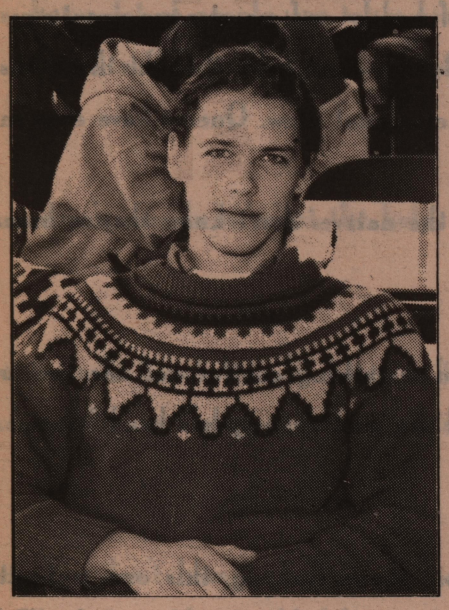
ON THE SPOT

by Dave Clements and Sean Simmons

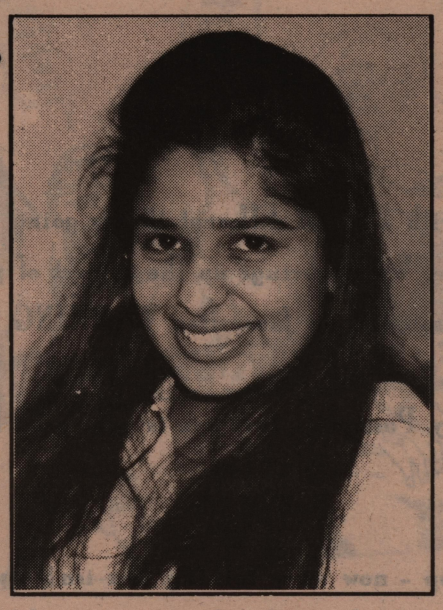
Q: What do you think about the latest bombings of Iraq?

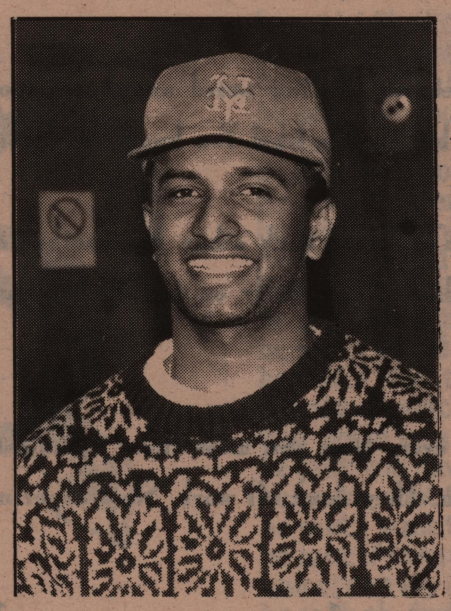


"It could be Bush leaving a mess behind for Clinton."
- Jason Edwards, 3rd year History

"I'd like to think there's a better way to handle the situation. By the same token, I'm not opposed to it because I don't think Saddam Hussein is a very nice man, I don't think his intentions are good, and I think he poses a threat."
- Matt Lowe, 4th year Psychology / Environmental Studies

"I think it is a little drastic to go ahead and bomb just to get their point across. It seems like they think American lives are worth more than Iraqi lives."
- Simran Grewal, 1st year Arts and Science.





"It's a personal vendetta between two people. It's good and bad. The people of Iraq might live better if they could get rid of Saddam Hussein."
- Zechariah Ipe, 4th year Sociology

"Well, I think they're wrong ... I don't think bombing is the solution, it involves a lot of innocent lives."

- Sylvia Coles, 2nd year Linguistics

"I think now it's just a question of a fight between Saddam Hussein and Bush, seeing who can be stronger. I don't see any reason why the USA should intervene again. It's personal. Look at the fighting in South Africa and Mozambique. No one's paying attention to it. Why is there all this attention given to the U.S. and Iraq. It's a matter of economic interest."
-Clara Amaguru, 2nd year Computer Science

"It's another typical American - if you don't do what we say we'll blow you up situation. Saddam Hussein isn't my favorite person, but I don't think the whole world ganging up on this guy is going to prove anything."
- Shelley Garner, 4th year .Arts and Science.

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Written proposals can be submitted to the Grad Class Executive by Thursday February 11, 1993, 4:00pm.
Oral presentations are possible on February 11th at 5:00pm.
Call Veronica 370 -2269 to be placed on the Agenda.

SEX SEX SEX

Sexual Manoeuvres

Sex happens with a lot of different things going on. Juices flowing from all sorts of bodily orifices, strange gruntings an with someone else. Which brings up the subject of positions. They are innumerable. But for those who thought there was o is a short list of some of my favourites. WARNING: this was written from a purely heterosexual view. Queers have even mor

The Missionary Position - this one is only good for people trying to keep quiet so the natives don't know they're human the ceiling tiles.

Woman on Top - now we're talking. Sex isn't always wham, bam, slam. Women need something gentler and the best way the woman can decide the angle of penetration, the depth, the speed, the rhythm. And she isn't getting her head banged ag whose eyes are closed as he screams, "Oh yeah, oh yeah..."

From Behind - if you can get past feeling weird about not looking at the person you're fucking, this one is pretty (eights). Lay on your sides, see what that is like! You know how good it feels to have a great big bear hug from behind? Th

On Your Side - this time you're facing each other. It's another different sensation, especially for a woman. Didn't know pleasantly surprised. This way whoever is usually on top doesn't have to support themselves. Their hands are free to explo when he pulls out?

Get the idea. Legs are great, every time you move them around, the sensations change. Sometimes it isn't too pleasurab tal note not to try that one again. They don't all work. Start experimenting with these and you will soon be able to move o

Learning to love yourself

Jerking off. Spanking the monkey. A date with the Palmer twins. Whanking. Beating the beaver. Cooking cucumbers. Pocket pool. What we would call masturbation by any other name would feel as good.

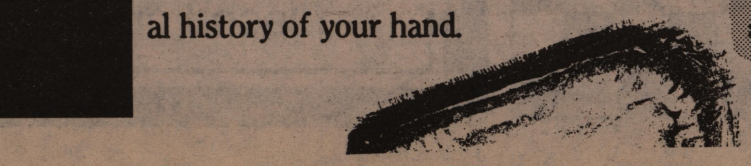
The strict definition is "deliberate erotic self-stimulation". As children we were warned masturbation would cause hairy palms, blindness and acne. As adults, we are quick to accuse others of the act and slow to admit to performing it.

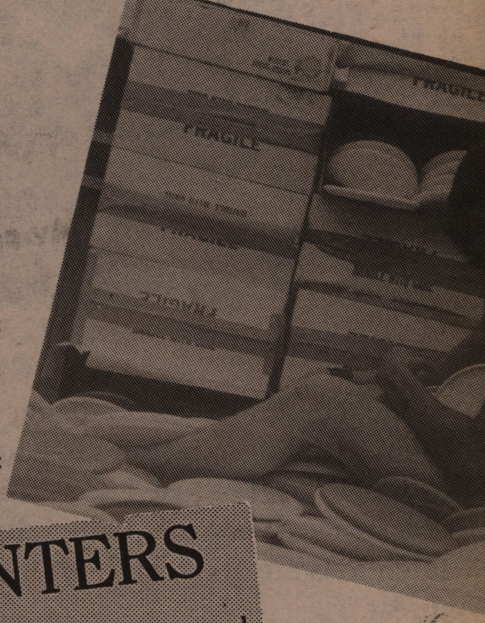
Admitting you masturbate is taking responsibility for your sexuality. It is the ultimate sexual independence. From birth, most of us were conditioned into a heterosexual belief that women "give" in a relationship while men "take". In that light, the selfish nature of masturbation ultimately belongs to men.

Today's lifestyle rarely reflects that give/take model and neither should our views on masturbation. The real sexual revolution will occur when "Self-Love" rather than "Free-Love" is proclaimed.

Masturbation is a natural way to release tension, and a safe way to explore your fantasies. While your fingers do the walking, you can be straight or kinky, dominant or submissive; your "partner" can be male or female and you can have any number of them in one night.

Next time the conversation turns to sexual exploits, tell them about the wonderful evening you spent with yourself. Explain it's the safest sex going; after all, it's easy to determine the sexual history of your hand.





SEXUAL, ENCOUNTERS

In the land of sexual encounters there are many paths, roads, and highways on which to wander and explore. Each route leads to separate sensations that can take the breath away, literally and figuratively.

With such a wide variety of physical sensations to choose from, each different and intense in their own way, it is a wonder that some people refuse to engage in oral sex.

Whether you are homosexual, heterosexual or bisexual there are really no limits to what you can do with your mouth.

For you guys and gals out there who are loathe to "go down on" a woman, you need to think again. Imagine what it feels like to bring your partner to orgasm with your lips and tongue.

If clean, the woman's vagina doesn't smell or taste bad. If you are worried about it ask your partner to take a shower. Be gentle, explore your partner, find out what she likes by asking her, simple huh?

You may even find you like the taste and your sex life will definitely improve.

Some people also hate giving head to men. Perhaps because some guy unexpectedly came in their mouths, or maybe they find a penis ugly and would rather die than put it in their mouths.

It is a shame for both partners, heterosexual or homosexual if that is the case. For most men getting head is a wonderful experience and those who give it often find it to be a great turn on.

If the giver is worried about having their partner ejaculate in their mouth then ask him to tell you when he is going to come or just grab a kleenex. If the person is worth your time he will tell you.

So give it a try! If you absolutely hate the experience then at least you know, and if you enjoy it, then you have journeyed down a sexual path that will never be closed to you.

Oral sex is one of the safest forms of sexual contact - aside from abstinence and masturbation - and can be a great turn on for both partners.

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oans. For a lot of people, sex takes place
one position and it was set in stone, here
eas.

l the woman can do is count the holes in

get it is to be in charge. If she is on top
t the wall by an almost-cumming partner

entive. You don't have to be on all fours
s just the same with an added bonus.

ur labia had nerve endings, um. You'll be
.. what happens to that little roll of skin

. big deal, move again! And make a men-
other things ... like sex toys.

Graphic/The Manitoban

location: a private office

he said: i liked the way you presented that problem in class.
he said: you make me challenge myself.
he said: i came here to discuss something with you.
he said: you know you can talk to me about anything.
he said: i find it difficult to concentrate during class.
he said: your voice, your charisma, your beard are tremendously erotic.
he said: you look at me in a way that makes me hard.
he said: i would like to make love to you but it does present an ethical problem.
he said: this is true.
he said: i would like you to kiss me.
he said: i want that too.
he said: to watch you remove your clothes here and now would be a pleasurable thing.
he said: you have a beautiful torso.
he said: i want to taste your skin.
he said: i want to taste your mouth.
he said: if i were blind i'd say your balls felt like wet walnuts on my tongue.
he said: oh fuck that's...
he said: please...please.
he said: i can feel the throb of your heartbeat from within your cock.
he said: come on me...
he said: oh.

MOIST & STICKY

Slowly, he leaned towards me to kiss me good night. His tongue traced my lips apart, slipping in and out between them. He touched his mouth to mine so lightly that I could barely feel anything but the little tickle. His tongue found its way into my mouth and then back out to tantalize my lips some more.

His kiss moved around to the side of my neck and began to nibble gently on my ears. My whole body responded, I felt my knees shake as he pulled me closer into that hardness inside his jeans. I found myself becoming so excited that all I could think about was peeling his shirt off over his head. My hands wandered under his tee shirt and traced muscles on his warm back. The silkiness of his skin made me quiver.

With his mouth he was caressing my chest and neck and lips ever so tenderly. I could feel him start to shake when his fingers ran down my sides, dangerously close to my breasts. My hands slid down around the waist of his jeans. I was ready to lose myself in his passion when he pulled away. He was flushed and breathing heavy. I wasn't breathing at all.

I'LL SHOW YOU MINE, YOU SHOW ME YOUR'S

MY FIRST REAL SEXUAL ENCOUNTER HAPPENED WHEN I WAS SEVEN YEARS OLD (OR WAS IT SIX OR EIGHT?). WE WERE TOO YOUNG TO ORGASM, BUT OLD ENOUGH TO BE CURIOUS ABOUT OUR BODIES.

I WAS SLEEPING OVER AT MY BEST FRIEND'S HOUSE. HE HAD TWO BEDS. IN THE MORNING WE BOTH GOT INTO THE SAME BED. I CAN'T REMEMBER IF IT WAS HIS OR MINE.

WITH THE SUN STREAMING IN THE WINDOW, AND HIS MOTHER BANGING AROUND DOWNSTAIRS, WE SPENT THE MORNING TOUCHING EACH OTHER. FINGERS, FEET, NOSES, MOUTHS, AND OUR LITTLE BALD PENISES FULL OF BLOOD.

WE DIDN'T KNOW IT WAS EROTIC, BUT SHARING WAS EXHILIRATING. IT DIDN'T FEEL BAD OR UNNATURAL, AND NOBODY FELT GUILTY. THE ONLY THING IT FELT WAS GOOD.

We're not perverts. We're not saying everyone is doing it. All we want to say is it's time we recognized ourselves as sexual creatures. Everyone should do what they want. If it feels good, and doesn't hurt anyone, then great.

reen eggs and ham, and barenaked magazines

y first sexual experience was with a *Playboy* maga-
have been around seven or eight. My brother and I
turns guarding the shed door while the other one read
n't get me wrong, I read Curious George and Dr.
but when I reminisce about the good 'ole days I get
lossy foldouts among my green eggs and ham.
metimes we would take a stack from what my father
reference file" and hide in the back laneway to look
res together. Oh what a Norman Rockwell we must
two scruffy kids hiding behind garbage cans won-
he woman having sex with the dog would have
babies. Or in the orgy issue, testing each other on
went where.
edless to say once "Where do Babies come from?"
nd was passed discreetly around the school, I was not
ig deal, they weren't even real pictures, and no
oral sex even! Until Gavin Ross down the street
his penis (like the sophisticate connoisseur I was, I laughed and asked why it was so small and pointy) it didn't occur to me what I'd been learning was a little different than the rest. OK, maybe a lot different.

The years of confusion that followed only added to my inexperienced enlightenment. It seemed every house I baby-sat for had editions of the *Kama Sutra*, *Emmanuel*, *The Joy of Sex* and a token copy or two of *Playboy* or *Hustler*. These volumes weren't invitingly splayed out on the coffee table by any means, but when you leave a twelve or thirteen year old in charge, you've to expect A) a lot of food to go missing and B) cupboards opened and perused.

So while friends of mine went on Friday night dates to pet, fondle and learn how to suck hickies, I remained dateless and the Queen of Baby-sitting. Sure I could have told anyone about the clitoris, the squeeze technique or the Lion position, but in actual practice I knew nothing. In fact, when the moment came to have sex for the first time I remember being vaguely miffed by how quick it was, and how we only managed to do it missionary style.

I think seeing sex and trying to understand it through Porn when I was so young didn't warp me. I'm not a kinky or depraved person, but just your run of the mill haven't-had-sex-in-about-a-year-and-have-forgotten-what-it-feels-like person. Despite the interesting things they did with their bodies, the faces were always bored. I suppose my ignorance that it was meant to be EROTIC allowed me to see through to the stupidity of it all.

Some people love it, fine, but I must admit that I look at a "Playboy" with the same fond distain I have for "Archie Digests" or my Kiss Army membership card. I'd rather not get into the politics of pornography, I just know that on a personal level I'd rather neck on the couch than look at the amazing uses of harnesses. The tangible really is far, far more interesting. At least that's how I remember it.

NATIONAL NEWS

Cops abusive, say homeless people

by Jennifer MacIntyre

TORONTO (CUP) - He sleeps under a week of newspapers and disowned blankets. Pray the police don't find him.

"A friend of mine was taken behind some buildings where the cops beat him up really bad. They put telephone books on him so there wouldn't be any bruises and then kicked him. They really messed him up."

This is the story told by a young man living on Toronto's Queen Street. On almost any major street in Canada's biggest city, there are homeless women and men with stories to tell about beatings, assaults and humiliations at the hands of police.

Such vicious police attacks against homeless people might sound dubious, but to Toronto's homeless, the threat of police violence is as real as the uncertainty of their next meal.

The problem is serious enough that a coalition of community groups, calling themselves the Ontario Coalition Against Police Violence, have created a telephone 'hotline' for homeless people. Now victims of police violence can come forward and fight back.

"The experience of the community workers led [coalition workers] to believe that there was an increase in police violence against homeless people," John Clarke of the Ontario Coalition Against Poverty said last month.

A study released last May found that of 450 homeless people surveyed, one in ten had been assaulted by police one or more times in the past year. The study was conducted by the Street Health clinic, which provides health services to the homeless.

On top of these physical assaults there are a whole range of police abuses, Street Health workers said. "Police use a lot of intimidation and verbal abuse," said nurse Cathy Crowe. She said police frequently use abusive terms "such as 'queer' or 'goof'."

When the street meets the beach, it all gets worse. Crowe said Metro Toronto police officers continue their long-established tradition of bringing homeless people forcibly to Cherry Beach for beatings.

The beach, located at the south end of the Don River, has been a favourite site for police harassment of gays, lesbians and homeless people since at least the 1940s.

"I've heard stories of guys being picked up and taken down to Cherry Beach, where the cops practice their own kind of justice," Crowe said.

Another nurse recently told the *Toronto Star* victims of police beatings who surface at Street Health usually suffer from "concealable" injuries, such as bruising in the stomach from boots or knees, head injuries, or cracked or broken ribs.

> "There are tactics used by [Metro] police that are used in third world countries."

"There are tactics used by [Metro] police that are used in third world countries, such as covering a person's head with a bag so that they can't see who is assaulting them and strip searches where a woman's clothes are taken from her even though all the cops are men and she is kept naked for a long time," Crowe said.

Even though homeless people who have been assaulted are sometimes taken to emergency wards, Crowe said police "will tell the doctor things such as, 'Oh this person was drunk and fell down the stairs when he was resisting arrest.' The doctors will usually believe the police story over the victim's."

Recently, The Central Neighbourhood House, a drop-in centre for homeless people in Toronto, had a serious run-in with police.

According to a complaint letter from the centre's lawyer to Public Complaints Commissioner Clare Lewis, two plainclothes officers entered the centre on Oct. 4 without identifying themselves.

The officers closed the door to prevent anyone from entering or leaving and proceeded to search the centre without producing a warrant, the letter claims.

When staff member Gaetan Heroux tried to question the officers, he was arrested and charged with obstructing police. In an interview, he said he was then handcuffed and taken to a police station where he was taken out of the cruiser and verbally abused by both officers.

He says he was called a "fucking faggot" and a "fucking goof" and threatened with physical abuse. He was then taken inside where he was booked and strip-searched.

Inspector Shillington at 51 Division responded to the allegations with, "No comment to make. Absolutely none. It's up before the courts. I can't make any comment against a police officer when it's still in the courts."

Not surprisingly, Metro police have given the hotline and the Street Health report a cold response.

In the wake of the Street Health report written last May, Metro Police chief William McCormack claimed he still has "no evidence offered of wrongdoing by members of our force against homeless persons."

According to McCormack, abusive officers don't even exist. "Persons applying as police officers with this force undergo extensive background checks, interviews and psychological testing to ensure the most desirable candidates are chosen. Where there is evidence of candidates being belligerent, aggressive or abusive, they are not chosen," the chief argued in his letter.

Nonetheless, the hotline's operators say the line is very busy and hard to get through to. According to John Clarke, 25 or more cases of police abuse have been documented at the Parkdale legal clinic since the hotline has been operating.

Clarke worries the cases gathered by the hotline operators will have little effect because, in cases of abuse, the police are usually left to investigate themselves. "What is needed is an independent, in-depth investigation into the matter," he says.

Still, word of the hotline is reaching the street. Cards are distributed at drop-in centres and workshops to homeless people which read: "Police Violence Must Stop! The Coalition against Police Violence is made up of people who are out to stop police harassment in Metro."

"If you've been hassled by the cops and need shelter, medical help, a lawyer or maybe just someone to talk to, then we can give you information on where to find these services," the card reads.❑

Credit for midwifery

WINDSOR (CUP) - Three Ontario schools have formed a partnership to deliver Canada's first undergraduate degree in midwifery.

McMaster, Laurentian University, and Ryerson Polytechnical Institute will begin the programs in September, and could offer places for about 30 students. The four-year program, offered over three calendar years, will have an academic curriculum coupled with hands-on clinical practice.

Midwives say the added credibility of a university degree will make midwives and natural births more popular.

"I think more people will choose midwives as a result of the university training," said Robin Kilpatrick, a practising midwife with the Association of Ontario Midwives.

"Formal university training is just what is needed," said Kilpatrick.

The new program is part of an Ontario NDP attempt to trim escalating medical costs. Midwifery reflects the province's shift from institutionalized hospital care to a more community-based health care system.

Provincial Health Minister Frances Lankin said the new program moves toward "sickness prevention" and away from disease treatment. The Ministry of Health sees the program as furthering its commitment "to midwifery as a means of giving more control of birth to women."

> An academic curriculum coupled with hands on clinical practice

Meanwhile, Quebec midwives continue to struggle with doctors who remain skeptical of midwife philosophy and training. "Midwifery is for the birds," said Dr. Augustin Roi, president of the Corporation of Professional Doctors in Quebec.

"People are bent on complete freedom in our society," he said. "Given the freedom, some women who are stupid enough will take the risk of delivering at home," adding the practice only duplicates services offered by doctors.

Kilpatrick, however, disagrees. She said the roles of doctors, nurses and midwives won't be muddled. "The role of each health care provider will be clarified."

In conjunction with the midwife training degree, the ministry aims to establish independent birthing centres by the end of the year. Presently there are four in-hospital "pilot" birthing centres in four Ontario cities, funded under the Ontario government's independent health facilities act.

Midwives, proponents say, embrace birth as a normal physiological event, promoting "natural births" - childbirth without drugs. Midwifery care continues well past the magical moment of delivery and offers more birthplace choice.

"We treat the female as the primary decision-maker and we help her to make informed choices during pregnancy, labour, birth and the post-partum period," said Kilpatrick.❑

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ARTS

Band offers vibrant groove

by Ricardo Janecko

The Bourbon Tabernacle Choir filled Harpo's with a vibrant groove reminiscent of '70s funk. The Toronto based band played a three night stand last weekend.

Wearing a faded yellow jean jacket with a rubber snake interwoven in the button holes, complimented by a fake leopard skin fur hat, keyboardist and trombonist Chris Brown expressed delight about the performances.

"A responsive crowd and good vibes" gave the band enough energy to give a performance to be proud of, in spite of suffering from a lack of sleep the night before, said Brown.

Eugene Hardy and Dave Wall formed the band four and a half years ago, "but the core had been playing together since high school," said Brown.

There are vital blues, jazz and rock elements to their music. Brown said, "Not having blues, for a musician, is like speaking without vowels.

"You gain further appreciation once you discern different styles of blues."

The group is influenced by many forms of jazz music as well, artists as varied as Lester Bloy and Thelonious Monk.

As for the rock aspect, Brown confessed he was a huge Clash fan. "I bought *London Calling* the year it came out . . . I was only eleven years old then.

"I was blessed being in Toronto because of its many ethnic cultures and its regional diversity. It creates a sort of weird dynamic."

Toronto also poses problems for up and coming musicians.

"Pressure from the media and big business put emphasis on being 'big' which turns a lot of musicians off," said Brown.

On the whole Brown is positive about the Canadian music scene, compared to the USA. He said the industry is not so corrupted because of the presence of many small Canadian labels.

"Here there is a direct connection between music and culture"

Recently, the band has played with the Rheostatics, Big Sugar and The Disposible Heroes of Hiphoprisy.

When performing live, the group pumps out a high dosage of positive energy, making it easy for the crowd to have a good time.

Chris Brown believes there is something more behind the Tabernacle's music than just turning a buck. "Their is always a reason behind creating a song."

Chris said success is getting a song out he's been working on for a long time.

Acording to Jason Mercer, another band member, success means change: "To feel as honestly and as deeply as you can . . . to create and continue on whatever would enhance the band artisticly."

Their diverse influences and directions indicate they're on the right track.❑

Spiritual singer mixes styles

by Jenny Manzer

A deva is a spiritual guide, almost like an angel, that helps you through tough times. "Come deva come" is an incantation of two of John Bottomley's songs.

Bottomley's new album, *Songs With The Ornamental Hermits*, resonates with his own spiritual messages, which he will bring to Victoria as part of his "Troubadour Tour."

The guitarist said his music is "folky in terms of stories." However, when they step on stage, "the band's pretty rockin."

Psychedelia and electric blues mix to create a sound he describes as "ethereal."

Bottomley's eclectic style is evident on his new album. "Dance of the Dryad" features a wah wah and garage band sound, but the lyrics conjure mythological images such as the tree nymph of the title.

The language also reflects Bottomley's interest in mediumship and clairvoyance, as in the chorus: "Clairvoyant light/ Chime sylph like dryad."

Bottomley compares the dream-oriented song to "rock n roll speaking in tongues." Although the collage of images is aimed at the sub-conscious, many of the images in Bottomley's songs have a concrete meaning.

"Rock n roll speaking in tongues."

"Captain redeye / Lifts a waif and bakes 'em in a pie." The depiction of the lifted waif is a reference to child molestation and was inspired by the disappearance of a Toronto child.

He said the enigmatic quality of his songs stems from a subtle approach he hopes will provoke imagination in his listeners, instead of battering someone over the head.

His own creativity is fuelled by an interest in shamanism and Pagan mythology - especially the Land of the Wyrd. These influences are consistent with the value Bottomley places on traditions passed through generations and in keeping in touch with the earth.

He describes his connection with the earth as a true poet would: "It's as if you're standing in a bucket of moonlight."

The moon is a recurring image on Bottomley's latest album. On "Ring Like Gold," which was co-written with former Crash Vegas bassist Jocelyne Lanois, Bottomley croons "Sting of a tear / Medicine rattle her bones in here / She whispers in a room / Lip-clicking waxing and waning of the moon."

Like the moon he describes, Bottomley's musical career seems to have moved through different cycles. He began playing guitar in Germany in the seventies, where he got his start playing bars in the Black Forest.

Upon his return to Toronto, exposure to bands such as The Sex Pistols and The Damned lead to involvement in the punk scene. In 1981 Bottomely and his brother Chris formed the punk band Tulpa, which released *Mosaic Fish* in 1985 before disbanding in 1989.

A heavy dose of blues and country music over the past few years has contributed to Bottomley's progression from punk to his current acoustic style.

Bottomley said he began deviating toward songs with a strong foundation. "Songs you could play with a band or alone with an acoustic guitar."

He got his start playing bars in the Black Forest.

Bottomley's first album, *Library of the Sun*, was released in 1990 on an independent Toronto label, but he signed with BMG in the middle of recording his current album.

The end result of switching from the independent label was better gear and a half-decent recording, said Bottomley, as well as the chance to work with producer T. Bone Burnett, who has worked for Elvis Costello, among others.

The album was recorded in Hamilton, New Orleans and Vancouver, where Bottomley currently resides.

A vagabond life in countries as far away as England and Germany has provided him with colourful experiences like having champagne with a chimney sweep, related in the celebratory "Paper Sails." Bottomley said in Germany, chimney sweeps all ride bicycles and bring good luck.

The songwriter has been compared to musicians as revered as Bob Dylan, and Bottomley acknowledges: "There's a lot of Dylan in my past." However, he said he believes over the years he has found his own voice.

John Bottomley will bring his blend of folk, rock and storytelling to Harpo's on Feb. 3.❑

Montuno 7 share salsa

by Collette Colligan

Celebrating the fusion of Afro-Caribbean folk rhythms with contemporary jazz, Montuno 7 paints Hermann's Jazz Club with an eclectic brush.

Keyboardist and vocalist Julio Cabrera created the musical group to share the rich tradition of the Latin American culture in the salsa, a Latin music with jazz influence.

"[Salsa] is the most well balanced music. It is a continental music that relates to all of us," said Cabrera.

The music of Montuno 7 is rich in cultural diversity, and at the same time "celebrates the heartbeat of all the people," Cabrera said.

Cabrera described jazz as a vain music, but when mixed with the Latin rhythms it "allows you to forget your vanities and allows you to express.

"I cannot deny the beauty of classical music or folklore, but the salsa is the mother of all music, all the world.

"The Salsa is not a simple music. It is simple because it reaches everybody through its rhythms, but it's sophisticated to play," said Cabrera.

"The Salsa is always changing. It is not just one rhythm. It is layered and arranged," Cabrera said.

This mix is what makes Montuno 7's music original. It allows for more opportunity to dance. "The idea is to dance, to experience the rhythm and its freedom," said Cabrera.

Rebecca Fredrickson, a UVic student attending the Hermann's show agreed.

"The music is oriented toward dancing. There is a lot of energy and colour," said Fredrickson.

Cabrera stressed this energy as crucial to the music. "You can't approach music intellectually because spontaneity is most important. This music gives you the freedom to express yourself and to lose your inhibitions."

Montuno 7 eschews fancy synthesizers and electronics in their shows. "Technology doesn't encourage authentic music. Instead, music is losing its element of therapy. It isn't dealing with reality, but with plastic," said Cabrera.

Cabrera said he appreciates every aspect of music: the richness of melody, the diverse history, the articulation of rhythms and phrasing.

Cabrera is pleased with the performance of the group, but said "This is the beginning. [The group] needs the help of the alternative media. The radio stations don't care if you're local or are doing something artistic."

Although Montuno 7 has received excellent response so far, they still have a low profile. Eventually Cabrera plans to promote the group across the country.

Other group members include Bruce Hurn on trumpet, saxophonist Pull Wainwright, Bob on the trombone, Eddie Labrada playing timbales, Mario Settina on congas, and Jerson Hernandez is the hand precussionist.

Montuno 7 plays from 7 p.m. to midnight every Sunday at Hermann's Jazz Club, 751 View street. Tickets are $4 for students.❑

ARTS

Torch tale turns up heat

by David Leach

Millionaire Adrian Wasp has been found dead in his mansion. Suicide? Or a set up? His mysterious daughter Jenny is nowhere to be found, and Mr. Wasp's personal secretary, the sultry Laura Vesper, wants down-on-his-luck private eye Sam Galahad to find her.

But Galahad knows trouble when he smells it and is certain, as he pulls on his rumpled trenchcoat for another case, that he's just getting dressed up to be messed up. Soon he'll be singing those *Gunmetal Blues* again.

Does this scenario sound unbearably corny to you? Well, don't worry, author and director Scott Wentworth knows it does.

Wentworth manages to play on all the cheeseball aspects of this 40s Raymond Chandler environment to come up with the Belfry theatre's latest production, the hilarious musical comedy Gunmetal Blues.

The action of the investigation centres mostly in the airport watering-hole, known as The Red-Eye Lounge, where Galahad (James Carroll) goes to drown his sorrows.

Asked about his favourite poison, the hard-drinking Galahad replies: "Bourbon usually. On a rough night I stop at cleaning products."

It was years ago in The Red-Eye that Sam had the one dance with Jenny Wasp that has haunted him ever since. "She had a mouth that would have sent Shakespeare thumbing through a thesaurus," the bleary-eyed Galahad moons.

It's also in The Red-Eye that tipsy torch-singer Carol Indigo (played by Victoria native Marion Adler) croons an ode to the joys of being a true blonde: "You won't find me in the jet-set, / The used-to-be-brunette set."

Adler's strong voice, used inventively in all the play's female roles, loosened fillings even in the nosebleed section of the Belfry

And best of all, it's in The Red-Eye that lounge lizard supreme, Buddy Toupee (Michael Rawley), holds court. Buddy's combination of deft piano-playing and slick banter provides both comic relief and smooth-as-silk transitions between scenes.

An interlude in which he impersonates a K-Tel salesman hawking Buddy Toupee cassettes nearly hospitalized some theatre-goers with laughter.

The rubber-faced Rawley also fills in as a clueless doorman, a tough-as-nails police detective, and a mob kingpin. Watching him slurp cherries from his bonbons as he threatens Galahad in an unctuous English accent is worth the price of admission in itself.

Like any good musical, you will have forgotten the plot within a month while you're still humming the tunes.

By far the Belfry's best production this season, *Gunmetal Blues* continues until Feb. 6. Call the Belfry at 385-6815 for ticket information.❑

photo by Sean Simmons

Great hat. For the interview with the Bourbon Tabernacle Choir's stylish Chris Brown, turn to page 15.

More room to booze

by Jennifer Ringdal

The university's Student Union Building is going to be getting bigger, and hopefully better starting in May of 1993.

That's when construction will begin on the multi-million dollar expansion, scheduled to be completed in September 1994.

Although the existing structure itself will not be torn down, the internal facilities will be altered and new space will be added, causing the SUB to eventually double in size.

"The condition of the building? It's old, there's no possibility to increase service [in the present structure]. There's simply no room here," said Morris Redecopp, the building's administrative co-ordinator.

I never go to SUB Night because it's too damn packed.

One major change is the addition of two licensed facilities. One will have a pub style atmosphere that will be quieter than the present bar, Felicita's, and will seat about 200 people.

"I think that would be a great idea because it's just too small now. I never go to SUB night because it's just too damn packed. If I do go, though, I stand in line for hours and then when I get in there's nowhere to sit," said Yasmine Clifford, a second year fine arts student.

The other will be a cabaret style night club with a capacity of 350. It will be fully equipped with live music and dancing on a large floor.

"It will compete with any other nightclub in the city with the added advantage that it is for the students and run by the students. I think it's terrific," said Redecopp.

"We would hope that it would become a venue for preferably local talent. There's a lot of it out there. I would like to see that. It's important that local talent be here. Because of the size, we can also turn to other sources of entertainment, like Harpo's and that," Redecopp said.

The night club facility could likely be rented out by campus clubs or groups for private parties.

With these two new places for students to relax, Felicita's will most likely change into more of a meeting place where "students can study, read and talk" said Kelly Greenwell, the students' society director of services.

There is also going to be a large space in the expanded SUB that will be used for three food outlets, providing students with a diversity of menus. These will most likely include "fast food," vegetarian, and one other, probably Japanese, source of nourishment.

Much of the new space will be designated as meeting or study places for students. These workspaces will be for the use of clubs, course unions, and other student organizations. These spaces may be rented free, said Greenwell.

Other SUB residents that will gain added space through the expansion are: *The Martlet*, CFUV, and Cinecenta.

"Every organization had direct input into their area. They went through and determined the space and resources needed. There was an informal procedure that refined it, and mutual consent was reached," said Redecopp.

The creation of a freight elevator will also make the top floor wheelchair accessible. Other plans include new computing facilities, like in the MacLab, plus a bike repair area and a covered "bike barn."

Greenwell said the entire building will take on "a marketplace atmosphere, with emphasis on natural light."

The money for all of the planning, equipment, and construction is the result of the "Students' Initiatives Project" which began in early 1990.

The project calls for the collection of a fee from students each semester, currently $15, and the money collected goes towards programs that will benefit UVic students, such as SUB expansion.

"It is all just a vision right now," said Greenwell. However, the summer commencement is rapidly approaching.❑

Rogue art exposes male

by Andrew MacLeod

A rubber and leather photographic extravaganza shocked viewers at the Rogue Gallery Jan. 22.

UVic student Niki Lederer included black and white photography and sculpture in a showing of her recent works, *Up Against The Wall.*

The exhibit questions the ideal of strength as a male characteristic.

"It's about gender politics," said Lederer.

One striking photograph was taken in a cathedral in Prague last summer. The large piece features several people, including two nuns. Each wears expressions of awe and interest.

Stained glass and cold bricks provided a textural contrast, giving the piece a tangible quality.

One viewer described the snapshot as 'numinous'.

Lederer's photos of her apartment were a little less inspired.

"Why didn't she go out of her house?" asked one "critic," disatisfied with the simplicity of the apartment series.

Interesting details are an unmade bed, an elephant mobile, a collection of hats, and a bull whip.

In her tire series, Lederer combines sculpture with photography. Using a high-tech scissor and photo technique she has set a free-floating man in the sides of the tires.

Tires have many connotations, she said, both sexual and power related.The man is bent over in a fetal position, giving the impression of floating in amniotic fluid.

The most ingenious piece was "Universal Man." A series of three photos of the male subject are framed by rubber tires, which interlock like gears from some big industrial machine.

A motor to keep them continually in motion would have been an effective touch, but perhaps the viewer's dilemma over whether to set them in motion or not is another power metaphor.

The photos themselves were impressive. Two featured the curly-haired male model in Da Vinci "universal man" style.

Other sculpture included a series of three items made from leather belts, unfinished wood and inner tube. The bulbous shapes of the tube gave the distinct impression of bums.

Up Against the Wall will be up in Market Square's Rogue Gallery until Feb. 1. Admission is free. ❑

photo by Niki Lederer

Commentary on the heroic male in all his technocratic splendour graces the wall of the Rogue until Jan. 31.

Restricted flic reveals psychotic humanity

by Matthew Ramsey

Reservoir Dogs
Quentin Tarantino
USA 1992
Restricted for a damn good reason.

Reservoir Dogs was first shown at the 1992 Vancouver International Film Festival, where it was acclaimed by critics and viewers alike.

The storyline follows a group of men brought together by an aging crime lord to perform an intricate jewelry store robbery. The men are identified only by a colour, in order to protect themselves from one another and the cops.

The robbery is a fiasco and erupts into a blaze of gunfire in which civilians, police and burglars alike are killed.

"Did you kill any normal people or just cops?" says Mr. Pink to Mr. White.

The remnants of the team regroup at a warehouse where a conspiracy theory develops. Someone in the group is an informer.

Reservoir Dogs may sound like a typical cops and robbers "shoot them up" action flick, but it is not.

What sets *Reservoir Dogs* apart from other movies in this genre is the black humour of the twisted robbers.

Mr. Pink, the youngest of the group, takes great pains to claim that he is the only one who was acting like a "fucking professional!"

Along with Mr. White, he develops the stooge theory. Another survivor from the botched robbery is the psychotic sociopath, Mr. Blue, who takes grim pleasure in dismembering a captive policeman while Mr. Orange lies bleeding to death on the warehouse floor.

Male ethics at their best.

The movie is not for the squeamish, as it is very violent, racist, and sexist in parts - guaranteed to offend the sensibilities of most viewers.

For some, these scenes are so infused with black humour that they become more hilarious than obnoxious.

From the opening scene where the group discuss the moral implications of Madonna's "Like A Virgin", to the apocalyptic bloodbath of the movie's final half hour, the plot is a downward spiral of deceit and destruction.

Even the sets advances the sense of impending doom. The warehouse where most of the action occurs contains coffins and a hearse which Mr. Blue prances around with devilish delight.

There were quite a few nervous giggles and despairing moans in the theatre, as all the gruesome action unfolded.

Tarantino has exposed humanity's propensity to laugh in the face of grisly death, and our ability to find humour in the most horrid of situations.

Reservoir Dogs should be available on video shortly so if you're into a "bit of the old ultra-violence," fasten your stomachs and rent the sucker.❑

Students need alternative

by Adrienne Mercer

Providing a "student alternative" was the motivating idea in the creation of SATCO, UVic's Student Alternative Theatre Company.

Matthew Bissett is one of six directors involved with the company.

"We are an alternative to faculty shows and school sponsored productions. Within the theatre faculty, what we perform is usually chosen by other people; we[SATCO] make it possible for people to do what they want.

"We are artistically and financially independent from the theatre department," said Bissett.

Bissett also said much of the material produced through SATCO could be termed experimental or risky.

The idea for SATCO happened sometime in the 1990-91 school year. The company got going in the fall of 1991, and productions ran until last April.

The 1993 season started last week, with *One Small Step*, a play written by UVic student Chrissie Sommers.

SATCO uses the space, lights, and equipment of the Phoenix building's Barbara MacIntyre studio.

"We run mostly noon hour shows, from 12:15 until about 1:30," said Bissett.

To stage a performance through SATCO, students fill out applications. These proposals must list all the technical requirements.

Productions are staged on a first-come, first-served basis.

SATCO does not impose any artistic restrictions, except to prevent legal action against the company. This is primarily for safety matters.

"Obviously, if someone wants to bungy jump from the top of the studio, they might get hurt. In a situation like that, we would be forced to turn the person down," said Bissett. SATCO has not had to refuse any proposals to date.

The alternative theatre company "helps people gain experience and exposure," said Bissett.

"Faculty are coming to our productions. Instead of seeing a three minute audition, they're seeing a full length play. We provide a chance for students to stage manage, act, direct, whatever."

This week SATCO will be presenting *The Hitchhikers Guide to the Galaxy*, dramatic readings of radio episodes written by Douglas Adams. The final show is this Friday at 12:15 p.m.❑

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GRUNGE MUSIC CATCHES MAINSTREAM ATTENTION

by James-Jason Lee and Stephen Smegelski

PEOPLE AS FAR AWAY AS MONTREAL FEEL COMPELLED TO WRITE ABOUT IT. THE WEST COAST IS SO FUCKIN COOL.

MONTREAL (CUP) - In last November's *Vogue* fashion section, Nirvana members posed in a designer denim fashion spread. The current issue of *Mademoiselle* features a cover declaring this spring's "tough and sweet" grunge look.

Everyone is looking for the next Seattle. Is this true grunge? Is there true grunge? "I think it is in some sense made up," says Adam Silverman, publicist for the Sub-Pop record label in Seattle. Sub-Pop has been credited as having single-handedly given birth to grunge.

"It's not too much different from the similar scenes that happened in Athens, Georgia and Minneapolis, Minnesota," explains Silverman. "With Nirvana, things became a lot bigger a lot quicker."

No kidding. Within a year, 'grunge' has become the music industry's favorite buzzword. The term loosely refers to a sound best described as '70s hard rock with a punk attitude.

Led Zeppelin and Black Sabbath are cited as major influences of young grunge bands. In terms of visual style, flannel shirts and long, unwashed hair are the distinguishing trademarks. In terms of attitude, it's basically "I don't care. I just wanna party!"

But the musical trappings associated with grunge are not particular to the '90s. Looking past grunge's clothes and fashionable level of uncleanliness, the music offers unexpected chord changes and pop without a key or a clue.

The music has a relationship to the scary Stravinsky and Charlie Parker. Both artists challenged and re-invented their musical forms with biting attacks and dissonance, like so-called grunge musicians.

"PEOPLE ARE PISSED OFF. GRUNGE BEGAN AS A JOKE."

So if grunge is a made-up style, who are its makers?

"This stuff started out about four-and-a-half years ago," says Silverman. "A local label put out a lot of stuff. It became a very marketed sound. The label itself created the sound. Nirvana do not sound like Mudhoney who do not sound like Tad."

According to Andrew Smith, entertainment editor for *The Daily* at the University of Washington, "People are pissed off. Grunge began as a joke. All these bands like Mudhoney and Nirvana started off as a joke."

The joke was taken seriously and received the backing of serious media attention and, more importantly, serious money.

It's marketability has translated into grunge movies (Cameron Crowe's *Singles*) and fashion (Marc Jacobs' Perry Ellis' spring collection).

In one deft marketing move, alternative culture was once more denied by the mainstream. The counterculture has been sanitized and made not only acceptable but stylish - eg. Kurt Cobain's well-publicized heroin addiction.

We are witnessing the recuperation and exoneration of Disney Grunge. One can hear the bells of distortion tolling the death knoll.

When asked if grunge is dead, Smith was ambivalent. "That's a good question," he says. "Just this week there was a lot of filming going on dealing with the grunge scene. People are sort of surprised. Ask a lot of people and they'd say grunge is dead. Ask Sub-Pop. It's all MTV these days."

Smith feels the industry-created 'grunge scene' is having a negative effect on smaller bands. "A lot of the little labels are dying because of the majors," he asserted.

"People are moving here to get signed. It's like what happened in Manchester. All the big clubs, like Candy, charge bands to play. If label scouts are out there, bands will pay. That's not how it was when it began."

The trappings of grunge are not limited to Seattle, though. Record executives are filling flights all over the continent looking for the next Nirvana. When Halifax group Sloan were recently signed for $1 million to Geffen Records (recently absorbed into the MCA Records empire) - the same label as Nirvana - the media quickly anointed Halifax the second-coming of grunge.

"What's happened is that people [the media] will see three bands in an area and they'll call it a scene," notes Sub-Pop's Silverman. When asked about whether there has been any kind of grunge-free trade happening between the Seattle scene and their northern neighbors in Vancouver, The Daily's Smith had some positive words.

"I don't know about Canada. Vancouver is one of the better places to open up next as a scene. It's sort of like San Francisco." Vancouver is a likely candidate to be the next Seattle because it's like San Francisco? Hmmm . . .

Ted Young-Ing, Entertainment Editor at the University of British Columbia's student newspaper, the *Ubyssey*, points out, "Seattle bands are really familiar in Vancouver. The scene out here isn't grungey, though. It's more hardcore." And what of the future for new grungeless bands?

file photo

"A lot of bands get overlooked," says Sub-Pop Silverman. "There are all these bands like Flop [from Portland, another potential next big scene], Pond, Hazel and Spinanes.

They are all very different from each other. But it's not easy. For Sprinkler, it might have been very bad for them to be the first Portland band to have a grunge sound."

Ultimately, Silverman feels the scene is dying down. "The label [Sub-Pop] is looking to other places to expand," he explains. "It's important not to trap yourself in one sound."

The context of this countercultural musical movement has moved from the periphery to the centre. Grunge has entered the mainstream.✖

Notice of Referendum

On March 10, 11 and 12, students will have the opportunity to vote on the following questions:

1. Are you in favour of a Student's Society activity fee increase of $5.00 per term effective September 1993 of which $1.00 will establish guaranteed funding for clubs and course unions, $2.50 will establish a guaranteed level of funding for a full-time, permanent ombubsperson and $1.50 will be used for operating funds?

2. Are you in favour of renewing the student extended health plan at a cost of (t.b.a. before polling) with optional family coverage (also tba before polling) with 12 month coverage effective Spetember 1, 1992 -August 31, 1993?

Those wishing to campaign for either side of the referendum should come to Resource Centre, room 135, SUB, 721-8366.

Brought to you courtesy of the University of Victoria Students' Society.

Kennedy does Beethoven

by Chris Vance

Nigel Kennedy
Beethoven Violin Concerto
EMI Classics 1992

Nigel Kennedy, the young British violinist who just keeps getting better, proves his worth in this latest live recording of Beethoven's Violin Concerto in D.

And Kennedy's performance goes beyond one concerto - his style is testament to human vitality and enthusiasm.

Recently, a friend and I discussed the idea of musical perfection. She argued the musician's ultimate quest is to perform a piece perfectly. I, on the other hand, find beauty most evident in the chaotic moments when the player's next move is unpredictable.

Perfection is inhuman and thus anti-art. Nigel Kennedy's latest hasn't solved our debate, but perhaps Kennedy intends to impress irregardless of the listener's philosophical assumptions.

Kennedy has his own opinion of critics' mundane pedantics. In the liner notes to the CD, Kennedy

Kennedy's talent complements and enhances Beethoven's original score.

writes "the fact that I play music at a high level without any bullshit of course undermines their raison d'etre."

The recording itself is sheer brilliance. His "high level" comes across most in the final movement of the Violin Concerto.

Kennedy glides from Beethoven's Allegro to Kennedy's own Cadenza and then back to Beethoven - it is here that one realizes how fully Kennedy's talent compliments and enhances Beethoven's original score.

Listening to Kennedy play with Beethoven's masterpiece is like that dislocating feeling when your motion in relation to the passing stationary landscape reverses and you feel as though the world is passing you by.

Kennedy allows the listener as much enjoyment as he has performing.

Beethoven politely rebelled against the patronizing aristocracy of the late 18th and early 19th Centuries by writing fiery works and attempting to popularize classical music.

Kennedy notes in the CD fold-out his personal and professional connection with Beethoven the rebel by comparing the rigid monarchies of Beethoven's time to the stifling atmosphere of Thatcherism and Reaganomics of today.

In this way Kennedy is fresh and challenging. He interprets the work he plays and thus creates something new (or renewed).

Although maybe cheap to mention, Kennedy also defied the image of the straight - laced conservative, as he has been described, by utterly trashing a Berlin hotel room late last year.

The Violin Concerto, played with the Simphonie-Orchester NDR conducted by Klaus Tennstedt, is a harmony between the sweet violin solo and the torrential orchestra.

Kennedy's confidence and talent are not mechanical and intimidating, but rather inspirational and uplifting.

As an encore to the concerto, Kennedy plays two short Bach pieces for unaccompanied violin. They are an interesting compliment to the less orderly and jumpy Beethoven.

With Bach's partita No. 3, Kennedy presents the paradox of structured perfection and unpredictable frolic. This is the entire meaning of Bach's partitas as any violinist knows.

Kennedy also defied the image of the straight-laced conservative.

The partitas play like a locomotive speeding off its tracks whose determination and strength save it from crashing by creating new railroad ties in its path.

This is the essence of Kennedy's performance - to deviate from the relegated script with enough skill to ensure a success. Alas, this is the ultimate in music, and in humanity.❑

Show celebrates culture

by Karen Nadler

The Native Student Union will present an evening of cultural celebration at the University Centre auditorium on Jan. 30 at 7 p.m.

This is the second annual Spirit of Renewal held at UVic, and the group hopes for a success to equal that of last year's event.

Evelyn Voyager of the Kwakwaka'wakw tribe said of last year's show: "This is the most spirituality I've felt outside the big [long] house."

The dances and songs to be performed this Saturday are in the cultural tradition of three Vancouver Island bands: the Coast Salish, Kwakwaka'wakw, and the Nuu-chah-nulth.

"These dances have been done for thousands of years," said co-ordinator Kim Recalma-Clutesi. "These groupings have a very old, unbroken chain of tradition."

By showing the traditions of Vancouver Island bands, the Native Student Union is honouring the territory that Island residents have taken.

There is no intention to alienate other native cultures."We all have the same connection to the Sacred Being, we just have different ways of showing it," explained Recalma-Clutesi.

graphic by Kim Recalma-Clutesi

The symbols of the Coast Salish, Kwakwaka'wakw and Nuu-chah-nulth peoples will come alive in the University Centre Auditorium Jan. 30.

Twenty UVic students will be among the performers at this year's celebration. The organizers are attempting to create an event of special importance to all Native students.

This celebration will attempt to demonstrate Native students can embrace the skills and tools of modern ways and still hold sacred those of their ancestors.

The Native Student Union will attempt to exercise with dignity and patience the quest for justice for Native peoples.

"We intend, through education, example and sharing to stand before this community during the International Year of Indigenous People as a strong testimony to our survival and continued spirit of renewal," said Recalma-Clutesi.

Tickets are available at the Uvic Box Office, SUB general office, or at the door. They cost $5 for students, $10 for others.❑

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OPINIONS

Not Another Woman

Dr. Strong

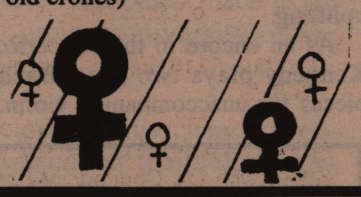
We as "young campus feminists" are very concerned that you originally perceived the educational campaign of Dec. 3 as "hostile" to women. What was confusing about messages like Stop Rape Now and Not Another Woman? For anyone who has any understanding of women's issues these are not ambiguous statements.

As for the question "who called the police?" you suggest many options but never answer the question. When the police came into the women's center on Dec. 4 the women questioned were told by Oak Bay Police that they were investigating under orders from the "President's Office."

Dr. Strong also raised your concerns for our safety, and justified the hasty removal of the messages, by citing fear of backlash. This reasoning appalls us as women working for change in a society that uses violence against women as a tool to silence us. We will never stop fighting our societies injustices for fear of "backlash" because we live with this fear whether we fight for our rights or not. Our campus experiences as feminists are defined by backlash. Whether we speak out in class against misogynist texts or organize our homework so we can leave the library before it gets dark, we live with the realities of backlash.

Finally Dr. Strong, you should consider why women do consider a National Chalking campaing an important part of challenging our societies acceptance of violence against women. Please remember that one in four women will be sexually assaulted in her lifetime and many of us as survivors of this violence, act and believe passionately when we say, Not Another Women.

Young Campus Feminists (and old crones)



No backlash here

Editors:

In response to a letter received from the young campus feminists."

Your letter of December 11, 1992 raises a number of issues.

You allege that "young campus feminists were harassed by campus Traffic and Security and the Police," and that one young woman was "treated brutally." I remind you that the University has formal procedures to deal with charges of harassment, as I presume do the police. No such charges have been filed.

You allege that "sexist and women-hating graffiti stay on the walls..." As it is well-established that graffiti generates even more graffiti, including back-lash against the original message, it is standard University procedure that graffiti be removed when discovered, or as soon as possible thereafter.

In your fourth paragraphyou asked "who called the police?" and other questions. Inherent to most of these questions are assumptions and accusations which preclude any direct answer, but you and the university community should know that there are many situations - violence, threats, vandalism, damage to university property which might result in different people, including, University Traffic and Security, calling the police. For the reasons explained above, action was taken quickly by the appropriate university people to have the graffiti removed. I was personally concerned by by that which I saw on the Sedgewick Building ("Women International Conspiracy from Hell! Act Up"), which I actually interpreted as some kind of threat against women, particularly against those who would participate in the Vigil that evening, so I immediately arranged for extra security to be in place during the Vigil. It might be easy in retrospect, or for anyone who was involved in this activity and knowing is objectives, to state that it was "non-violent," but I assure that it was not easy to make such assumptions at the time. Indeed, whatever the motives, it was entirely possible that the graffiti could have triggered some unfortunate consequences.

David F. Strong

Adolescents

Editors:

As many people have found out, the newly installed banking-machines were recently vandalized. Both terminals now have shattered screens, making them utterly useless.

The big question going through my mind is: Why? What possible purpose does it serve? The electronic banking machine is a much-needed service on campus.

I thought that pointless violence towards inanimate objects usually ceased sometime during adolescence.

If the CIBC repairs their machines, any bets on how long before they are vandalized again?

Jason W. Tice

Cont'd from page 9

of Guatemala in Victoria, the Committee will campaign to persuade consumers and retailers to adopt ethical standards by which to measure the suitability of products for sale in Canada.

On Jan. 30 at 11 a.m. at Eaton's Centre there will be a public education action to raise consumer awareness on the exploitive garment industry in Guatemala.

Companies that have large production factories in Guatemala that continue to work their labourers under poor conditions for starvation wages include: Liz Claiborne, The Gap, Levi-Strauss, Phillips Van-Huesen, Ocean Pacific, Sears Roebuck and K-Mart.

Recently, Eatons, Sears, K-Mart, Woodward's, The Bay and Benetton, who purchase and sell goods produced in the maquilas in Guatemala, were asked to give a public statement about their stores ethics on buying goods.

The leafleting campaign on Saturday will be to bring these issues of ethics and shopping to the public.

A cultural event is to take place on Sunday, Jan. 31. *The Devil's Dream,* a movie offering a complex and poetic interpretation of the many "Devils" at play in Guatemala will be showing at the Roxy Theatre at 2 p.m. Suggested donation will be four dollars, to go towards offsetting the cost of the film and towards Project A, a group working toward the safe return of Guatemalan refugees home from Mexico.

The Committee continues to push the Canadian government to sponsor a motion at the coming United Nation's Human Rights Commission Assembly to place Guatemala under Item 12, which recognizes countries where there are serious and systematic violations of human rights.

If you would like to get involved further, or are interested in learning more about issues in Latin America, the next meeting of the Association for Peace and Justice in Central America, a UVIC group for student solidarity, will be on Thursday at 5:30 in room A137 at the SUB. Also, VIDEA, located at 407-620 View Street, is an excellent resource centre for information on international development issues.❑

Linda Geggie is a member of the Association for Peace and Justice in Central America

It is Election time again!!!

•University of Victoria Students' Society nomination period opens Thurs., Feb. 4th, 1993 and closes Tues., Feb. 16th at 10am.

•Nomination packages can be picked up at the SUB Resource Centre (Rm 135).

•Completed forms must be submitted to the Chief Electoral officer in the Resource Centre.

•The campaigning period runs from Fri., Feb. 26th at 8 am and ends Tues., March 9 at midnight. Polling Days run March 10, 11 and 12.

•Positions available for elections are Director (11positions), Director of Academics, Director of Finance, Director of Services and Chairperson.

BILLBOARDS

THURSDAY 28

LECTURE

SOCIALIST PARTY OF CANADA presents a lecture and discussion on "New Year, Same old Problems," at the Union Centre (2750 Quadra St.) at 7:30 p.m. For more info call 595-2144.

COMEDY

IMPROMANIACS present "Seen Without Scripz", at Zanzibar, 734 View Street. Admission is free but donations are much appreciated. Show starts at 7:30 p.m. Call 388-3658.

FRIDAY 29

LECTURE

DR. R. HEBDA from the Royal B.C. Museum will be speaking on Ancient biological treasures at the bottom of Heal Lake, from 3 p.m. to 4 p.m. at Cunnigham Building Rm. 146.

DR. JINYONG HAHN from Harvard University's Dept. of Economics speaks on Boot strapping quantile Regression models at 3:30 p.m. at Cornett A317.

DR. RICHARD GRIEVE will speak on asteroid travel in space, origins, routes, and catastrophic effect of these space hazards at 7:30 p.m. at Newcombe Theatre. For more info call 387-5822.

DR. J. RUIETENBEEK will be speaking on "Assessing economy-ecology linkages in Mangroves: A Case study from Indonesia," from 2:30 p.m to 4 p.m at Cornett A 229.

OPEN HOUSE

GOODWILL ENTERPRISES FOR THE HANDICAPPED open house from 9 a.m. to 3 p.m. No Charge. For more info call 385-5756.

SATURDAY 30

MEDITATE

LEARN TO MEDITATE: The Victoria Sri Chinmoy Centre is offering a free meditation workshop at Clearihue Rm. A207 from 10 a.m. to 2 p.m. Beginners and meditators are welcome. For more info and registration call 592-6211.

THEATRE

SPILT MILK - a new improv comedy troupe can be seen at Java Coffee House. Show time 9 p.m. and 11 p.m. admission is $2. 381-2326.

MONDAY 1

FILM

VICTORIA PRO-CHOICE ACTION NETWORK presents two films examining New Reproductive technologies called "Making Babies" and "Making Perfect Babies." Between the films a panel discussion features Sunera Thobani and Margo Young. Film begins showing at 7:30 p.m. Regular Admission applies to entrance to all three events.

STILL KILLING US SOFTLY will be showed from 11:30 a.m. to 1 p.m. at Cinecenta as a part of Eating disorders Awareness Week.

LECTURE

EX-PRISONER OF CONSCIENCE SPEAKS - An Ethiopian shares his personal experiences. Sponsored by Amnesty International, an organization committed to fighting human rights abuses. 7:30 p.m., 106 Superior Street. For info call 598-4413.

DR. DAVID SCOONES from the Dept. of Economics Queen's University will speak on promotion, turnover and human capital acquisition at 2:30 p.m. at Cornett B107.

WORKSHOP

HOW TO CREATE A WINNING RESUME, at 12:30 p.m. Pre-register at the Student Employment Centre, Room 136, Campus Services Building. $3 fee includes the workshop materials.

TUESDAY 2

FILM

VILLA EL SALVADOR, A DESERT DREAM will be shown in the Geography department at 12:30 p.m., Cornett B145. Villa El Salvador is the world's most remarkable and well-organized squatter settlement, and has received a Noble Prize nomination.

THE FAMINE WITHIN will be shown from 11:30 a.m. to 1:30 p.m. at MacLaurin D111, as a part of Eating Disorders Awareness Week.

CAREER FORUM

VOLUNTEER WORK - gain valuable job experience. Increase your marketable assets, Yourself. Campus Services Bldg. Room 135, at 12:30 p.m. Free to students.

MEETING

ADULT ADOPTEES, birth relatives, and adoptive parents seeking reunions: The TRIAD society for truth in adoption will meet at 7 p.m. at the Native Friendship centre. For Further info call 598-9887.

LECTURE

JU-CHIN HUANG from the Department of Economics at North Carolina State University will be speaking on using discrete choice methods to recover valuation estimates: when do parametric methods fail? at Cornett A317 at 3:30 p.m.

WEDNESDAY 3

SLIDES

SLIDE AND VIDEO PRESENTATION by Anna Poulton entitled "Morioka: castle town of Northern Japan." Come see the history of Morioka one of the original feudal kingdoms of Japan at 7:30 p.m. at the Newcombe Theatre.

THEATRE

SCENES FROM HAMLET presented at Phoenix Theatre. There will be performances today and Feb. 4 & 5 at 12:30 p.m. Admission is $5 at the door.

THEATRE INCONNU preview their new play and adaptation of Henrik Ibsen's searing political play *Brand*, with a talk of the relevance of his work over a century after the play was written. From 12 p.m. to 1 p.m. at the Cinecenta Theatre.

FILM

THE FAMINE WITHIN (PART 2) will be playing from 11:30 a.m. to 1:30 p.m. This is part of Eating Disorders Awareness Week.

"THE WAY WE WERE" a series of programs highlighting the municipality of Esquimalt's history from 7:30 p.m. to 8:30 p.m. At the Branch, 1149 Esquimalt Rd. Admission is free but space is limited.

MEETING

Attention all commerce students! There will be a general meeting of the commerce students' society from 3:30 p.m. to 4:30 p.m. in the Human and Social Development auditorium A240.

UPCOMING

BECOMING BARBIE will be presented Friday Feb. 5 from 11:30 a.m. to 1:30 p.m. in MacLaurin D109. This is part of Eating Disorders Awareness Week.

CAREER JOB APPLICATION DEADLINE APPROACHING FOR: Electrical Engineering/ Computer Science, Accounting, and General Management.

MEDICINE AT UBC - all interested students are invited to attend a general information meeting, speaker will be Dr. J. Carter from UBC's faculty of medicine. Thursday Feb. 4, from 12:30 p.m. to 1:30 p.m. University centre-Room B238.

ENVIRONMENT ON FILM - a collection of three award-winning films and videos from the library's collection: *Our Planet Earth, The Earth in Balance, and Estuary.* Thursday, Feb. 4 from 7:30 p.m. to 9 p.m. in the Central Library Multipurpose Room. Admission is free.

KEN HAMM comes to Victoria this winter to offer courses on blues and slide guitar. Session will be Feb. 28 and is open to intermediate and advanced players. Phone the Whistling Gypsy at 595-5775 for info and registration.

BOOKSALE Feb. 6 from 9 a.m. to 1 p.m. at 220 Bay Street in support of Goodwill Enterprises for the Handicapped. For more info call Jennifer Brock 385-5756 or 478-5031.

ONGOING

COFFEE HOUSE at Mother's Cupboard. Every Thursday at 7:30 p.m. Admission is $1. Light snacks and Coffee/Tea provided.

FIRST YEAR STUDENTS CENTRE has reopened. We are prepared to assist you with any concerns, questions, or anything which perplexes you on campus. We are located in Counselling Services on the second floor of the University Centre and the phone number is 721-8758. The centre is open Monday, Wednesday and Friday 10:30 a.m. to 2:30 p.m. Feel free to drop by.

NOON FILM SHOW Presented Thursday from 12-1 p.m. in the Central Library Multipurpose Room. Programs vary. Admission is free and bag lunches are welcome.

TELEPHONE BOOKS will be collected from Jan. 1 to May 31. Collection will take place at the Plaza Recycling Depots, The Municipal Recycling Depots, the Mobile Recycling Depots and the Hartland Avenue Landfill Recycling Area. For the location nearest you, call the CRD Hotline at 360-3030.

SHARED SIGN GROUP - meet with beginners and experts to learn American sign language, Wednesdays at 7 p.m. in the board room of McDonalds on Douglas, and Saturdays 1 p.m. in Clearihue A118. For more info call 598-8717.

ARE YOU AN EXTROVERT? Volunteer with the Community Police Station program! Spend four hours per week to help make your community a better place. For more info call 381-1322.

ECOLOGICAL HEALTH ALLIANCE is attempting to discover how many people in our area are affected by chemicals in our environment. If traffic exhaust, perfume, cleansers, tobacco smoke or other chemicals make you sick, pick up our survey at the SUB.

UVIC'S SPRING '93 EXTENSION CALENDAR is available at libraries and recreation centres throughout Victoria. Registration begins Jan. 4. Register early to avoid disappointment.

SKIING instruction is provided for visually impaired, hearing impaired, amputees, mentally handicapped, paraplegics and most other disabilities, providing they allow some mobility. Dates and time are arranged to suit your schedule. For more info call 334-3868.

SLIDE PHOTOGRAPHERS - field trips, viewing, speakers. Club meetings the 2nd and 4th Tuesdays of each month. 7:30 p.m. at Central Junior Secondary school, room 105-1280 Fort Street. Colour film study group 385-1640.

BEAVER TOASTMASTERS - learn to speak comfortably and effectively in front of groups. Meets every Monday at the Coachman Inn, 6 p.m. Call 727-0086 or 479-8023 for info.

CAFE MERENGUE is back - come enjoy Latin and Caribbean music, and practice your Spanish. Held every second Friday; proceeds go to the Victoria Immigrant Centre. Now at Hermann's Ballroom Tap, 753 View St. Call 361-1661 for info.

VOLUNTEERING - if you work with youth and would like information on volunteering in Victoria call 386-2269.

B.C. SCHIZOPHRENIA SOCIETY is a non-profit agency funded by United Way. We offer library and educational material, and support and peer counselling to anybody whose lives are touched by schizophrenia. Office hours are 10 a.m. to 4 p.m. every week at 941 Kings Road.

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CLUBS CALENDAR

MONDAY

UNITED NATIONS CLUB! meets at 6 p.m. in Cle B315. Everyone is welcome. Speakers, debates and U.N. simulations included.

UVIC JUGGLING - It's free and all equipment is provided, but bring along anything you wish to juggle. The juggling club meets from 5 p.m. to 7 p.m. in the Gordon Head Complex Dance studio and on Thursdays from 6:30 p.m. to 8:30 p.m. in the McKinnon building's apparatus gym. For more info call Rich at 361-4997 or Paul 388-7137.

STAR TREK SOCIOLOGY 101! - beam aboard tonight for the episode you missed Saturday night. 8 p.m., 2044 Frederick Norris. For more info call Kelly at 721-8338 days. Sponsored by University Christian Ministries.

TUESDAY

Free Guitar Lessons. Sessions held at UVic Interfaith Chapel, at 3 p.m. For more info call Kelly 721-8338. Sponsored by University Christian Ministries.

WEDNESDAY

VIPIRG'S RACISM AND DISCRIMINATION COMMITTEE is meeting every week in Cle A118 from 2:30 p.m. to 3:30 p.m. Everyone is welcome.

ACTION COMMITTEE ON DATE RAPE and dating violence will meet at 2:30 p.m. and Fridays at 12:30 p.m. in the Women's Centre.

PRO-CHOICE ACTION NETWORK meets for weekly discussions and activist planning in SUB Room 137A at 3:30.

UVIC SCIENCE FICTION CLUB Are you wonderfully warped and weird? Join the rest of the alien visitors here at UVic for fun frivolity and general insanity at 6:30 in Clearihue C118.

UVIC MEDIEVAL CLUB MEETS, 8 p.m. in the graduate students lounge learn fencing, dancing, calligraphy, armouring, cooking and much more. Call Sean 721-4280.

EUTYCHUS SOCIETY - a lutheran Christian discussion group - meets evenings, 6:30 to 7:30 for Praise and worship, with singing from 7:30 to 9 p.m. Bible study and discussion at UVic Interfaith Chapel.

THURSDAY

CROATION STUDENTS ASSOCIATION - meets at 4 p.m. in Cle D125. For more info call John at 598-5893 or Rob at 477-5096.

UVIC PC CLUB - Get active in politics through us. Meetings are held at 3:30 p.m. in Cle C116. For further info contact Chuck Edgeworth 383-8359.

LGBA (The Lesbian Gay Bisexual Alliance) is off and running! Don't wait till the end of term to socialize with your fellow lesbigay students! Come to our Drop-In and Resource Centre hours: Come see us on Wed. or Thurs. from 12:30 to 2:30 in Room 137A of the SUB. For more info call 384-2562 (Brian) or 595-5986 (Mairi)!

UVIC AIKIDO CLUB - meets mornings from 7:30 a.m. to 8 a.m. and Friday afternoons from 3:30 to 5:30, both in the Apparatus gym of the McKinnon building.

UVIC NDP CLUB meets at 7 p.m. in Cle C118. New members welcome! For further info please call Sabha at 721-2207.

FRIDAY

JESUS AT MIDNIGHT! Contemporary gospel music for worship. 10 p.m. at the Interfaith Chapel. Call Kelly 721-8338 for more info. Sponsored by University Christian Ministries.

STUDENTS FOR DIRECT DEMOCRACY meet at 1:30 p.m.in Cornett A372 (all semester). Contact George Pringle or Cam St. John 721-3601. SD is a group committed to the increased democratization of your Students' Society.

CAMPUS ASSOCIATION FOR BAHA'I STUDIES: Drop in between classes for coffee, relaxed discussion, and videos 2 and 4 p.m. in Cornett C117! Everyone welcome!

GENERAL

JEWISH STUDENT'S GROUP will be having its annual general meeting on Jan. 28 at 8 p.m.For more info call Ilana at 595-2687 or Roanna 598-0281.

AIESEC - The International Association for Students in Economics, Commerce, and Computer Science. Any student can join regardless of major. AIESEC is a non-profit, apolitical student organization. For more information call 477-9680 or 721-9502 or drop a note in our mailbox (in the SUB, next to the UVSS resource room).

Interested in joining the paintball club? Paintball is a sport that helps promote physical fitness, confidence, quick thinking and endurance. For more info call 381-4263 or 592-1517 and ask for Norm, Rob, or Simon.

MARTLETPLACE

SERVICES

EARN EXTRA MARKS with a perfect presentation from TOP KAT SERVICES (serving UVic since 1982). Fast, reliable, professional. "Resume to thesis, No Job too large or Small." Catriona 595-7100.

Involved in a real or potential legal problem? We provide info on landlord/tenant, motor vehicle, small claims, consumer/debt disputes. UVic Law centre, free, open Tues. 11:30-1:30 p.m., Wed. 5 p.m., Thurs. 11:30-1:30, Begbie Building rm 125."

GREEKS AND CLUBS $1000 an Hour! Each member of your frat, sorority, team, club, etc. pitches in just one hour and your group can raise $1000 in just a few days! Plus a chance to earn $1000 for yourself! No cost. No obligation. 1-800-923-0528, ext 65.

PROMPT, professional typing service available, reasonable rates. Call Linda, 652-0822.

LAST CHANCE!! DO YOU WISH TO LEARN SIGN LANGUAGE? Recommended for first time learners: Basic 1 sign language, Thursdays 4:30 p.m. to 6:30 p.m., starts Jan. 28 in Clearihue D126. 8 classes for $50. For more info., call Leif at 380-2619, 6 p.m. to 7 p.m. evenings.

LAST CHANCE!! DO YOU WISH TO EXPAND YOUR SIGN LANGUAGE VOCABULARY? Recommended for those with basic sign language skills, or have taken Basic 1 in the past, Basic 2 Sign Language, Tuesdays, 4:30 p.m. to 6 p.m., starts Jan. 26th in Clearihue D126. 8 classes for $55. For more info call Leif, 380-2619, from 6 p.m. to 7 p.m. evenings.

FOR SALE

ONE VIVITAR 35mm SLR (Brand New) Camera with 28mm Wide Angle lens $140. 385-2471.

ONE QUASAR 14" Colour TV-Really Good Picture; No surround sound though, $50. Call 385-2471.

80 GMC Sierra Grande 3/4T, big eng, dual tanks, stock racks, a/c, good mechanical condition, runs great, v rel, a solid work truck $1500. 592-1052.

JOBS

WANT BUNS OF STEEL? Owner/Operators reqd. for Pedicabs w/licences. Proven seasonal money maker! U+2 friends can share 1 pedicab; big profit, sunshine, and fun! KABUKI KABS 385-4243.

PSST

Angels live in heaven but some do come to earth, to work in Copy shops and make mere mortals like me dream of 1000 page faxes from you.

WANTED: linear algebra (math 233A) Text 2nd edition. Johnson, Riess, Arnold. 480-1241. Sara.

LOST AND FOUND

FOUND- Necklace with elephant pendant. MacLaurin Parking lot. Contact 721-7874. Jan 25.

LOST- "SHASHA" large black female poodle, one year old. May be injured. Reward. Call 656-4045 or 592-9081.

LOST, GOLD BRACELET on Jan. 7. Extreme Sentimental value. Christmas present. If found call 384-2639, Michelle. Reward.

"LAS VEGAS SPRING OF 91" If you know of anyone who was at the Flamingo Hilton Hotel, by the Pool March 30 1991. Reward, good news and very important! Please call: (370) 424-7801, Chuck.

FOUND- a silver half-moon earring in front of the MacLaurin Building. Call 721-7874 or in the MacLaurin Building, room A343.

CLASSIFIED ADS

MUST BE TYPED and pre-paid. 15 cents a word for students, 30 cents a word for non-students, and 50 cents a word for businesses. 15 word minimum. Lost and found ads are free.

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UVic volleyball team gets "killed"

by Andrew Duffy

While both UVic's basketball teams chalked rare wins in Vancouver on the weekend, here on the Island, the volleyball Vikes netted nothing more than air.

The UBC Thunderbirds stormed through Victoria like the harshest of winds. Both Vikes teams, despite good effort, could not overcome the mainland volleyball teams.

The men's and women's Vikes carried the 'Birds to a fifth and deciding game but couldn't hold on for the win. The men lost 15-10, 17-15, 12-15, 12-15 and 15-12.

The women took a two game lead but lost the last three, 7-15, 11-15, 15-8, 15-6 and 15-13.

Ross McKeever led the Vikes with 26 kills and three blocks on Friday, and Simon Bright also had 26 kills and three blocks. On the women's team, Fiona Moffat was the night's star with 13 kills, 17 continuances, four blocks and 13 digs. Terry Hall had 10 kills, 25 blocks and 26 digs.

Saturday night was no more kind to the Vikes. The men went down to the 'Birds, 15-7, 15-5, 7-15, 9-15 and 15-12. The women also stared at the floor after five games ended, 7-15, 11-15, 15-8, 15-6 and 15-13.

Simon Bright led the men with 27 kills, three blocks and three service aces. Individual statistics for the women were not available at press time.

The games against the Birds mark the final time the Vikes will play at McKinnon this year in regular season play.❑

photo by James Croft

Erg regatta set

by Andrew Duffy

UVic will once again be staging its Monster Erg this weekend. The fourth annual event features some of the best rowing talent in the world pulling for top spot in an indoor regatta.

All UVic's rowing talent will be in McKinnon Gym Sunday morning along with rowers from all over who annually make the trek to Victoria for this staple of the indoor season.

However, at press time it was not known if UVic alumni Darren Barber, the Canadian record holder in the erg, would be competing in defence of his record. Barber was a member of the Canadian gold medal winning eight at the Barcelona Olympics this past summer.❑

Vikes sweep success

by Andrew Duffy

As the formidable Doctor Johnson of BBC's BlackAdder once said, a servant that is helpful is like a dog who speaks: rare; and a servant who can change his master's mind is like a dog who speaks Norwegian: even rarer.

While the good doctor may never have thought his utterances would amount to the lead of a sports story at the University of Victoria, he likely never watched the UVic Vikes play basketball against the UBC Thunderbirds.

For if he had, Johnson would have realized his words applied, in a modified form of course, to last weekend's action. For example, a UVic team that can travel to UBC and sweep the Birds is much like a dog who speaks, and two teams that travel to UBC and sweep the Birds are like dogs who speak Norwegian.

Rare as it may be, both UVic Vikes basketball teams travelled and swept the Thunderbirds at UBC's War Memorial Gym this past weekend.

The women's Vikes maintained their perfect 12-0 record in

Like a dog who speaks Norwegian.

Canada West play with impressive 85-75 and 93-58 wins over the mainland team. Their national ranking, however remained at number two behind Winnipeg.

The men also managed the season rarity with hard fought 112-88 and 80-78 wins. The wins were not enough to impress the CIAU officials though. The Vikes, because of a poor start are still mired with an average record for the season thus far; they are 8-4 in Canada West play.

Both Vikes teams will be back in the friendly confines of UVic's McKinnon Gym this weekend to take on the University of Saskatchewan Huskies.

The men will be hoping to continue their after-Christmas unbeaten streak, while the women will be trying to continue their dominance of the west.❑

CLUB PROFILE

The University of Victoria Jewish student's group, also called Or Lapidim, has a goal for promoting Jewish identity and social interaction among the Jewish young adult population of Victoria. This group is now in its eighth exciting year.

The name Or Lapidim, meaning torch of light, is taken from the UVic's Hebrew insignia.

Victoria's Or Lapidim often combines programming with other national organizations such as Hillel and Network. The Jewish student's group has programs ranging from social events like Shabbatons and parties, to more religious and political programs like Passover seders and Middle East discussion sessions. The group welcomes and encourages programming ideas.

The Jewish Student's will be having its annual general meeting on Jan. 28 at 8 p.m. Anyone wishing a fulfilling year of volunteering as an executive member will be elected at this time. There will also be an opportunity for people to suggest new program ideas. Some of the upcoming events will be presented and discussed at this meeting. For more information about the meeting or the group contact Ilana at 595-2687 or Roanna at 598-0281.

Valkyries win

by Andrew Duffy

Coaches Ian Kennedy and Spencer Robinson must have thought they stumbled onto a goldmine of talent when they took

Lofty praise seems to be well founded.

the jobs of directing the UVic Valkyries women's rugby team.

Earlier in the year Robinson said the team was as talented a team as any in Canada, and that lofty praise seems to be well founded.

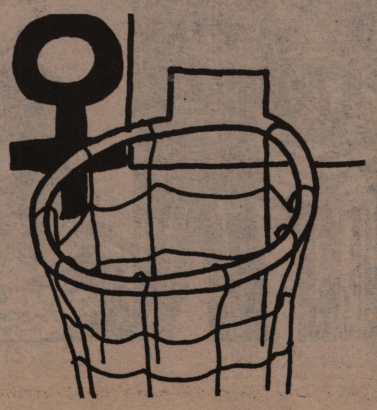
The Valkyries have been nothing short of perfect this season. The team, which boasts a number of provincial players, has yet to lose a match, and has not been seriously challenged this year.

Robinson is quick to deflect any credit for the success of the team from the coaching staff. He said it is the hard work, determination and raw talent of his players winning the games.

On Jan. 23, the Valkyries shutout cross-field rivals the Velox Valhallians 27-0.

Lori Hitchcox, Wanda Collinge, Jen Vincent, Chrissy Stahl and Jane Rees all scored tries for the UVic squad while Kim Styles added a convert.

From the look of things the Valkyries may be impossible to beat this year, and it would surprise very few people to see a good representation of the team on the provincial and national teams.❑



PERFORMANCE REVIEW OF UNIVERSITY LIBRARIAN

When the University Librarian, Marnie Swanson, was appointed in 1988, her terms of appointment required that a performance review be conducted during the fourth year of her tenure of office.

A Review Committee has been established and now seeks comment and advice from the campus community. For further information and a copy of a questionnaire, please contact the Office of the Vice-President Academic, A102 Sedgewick Building (local 7010)

COMIX

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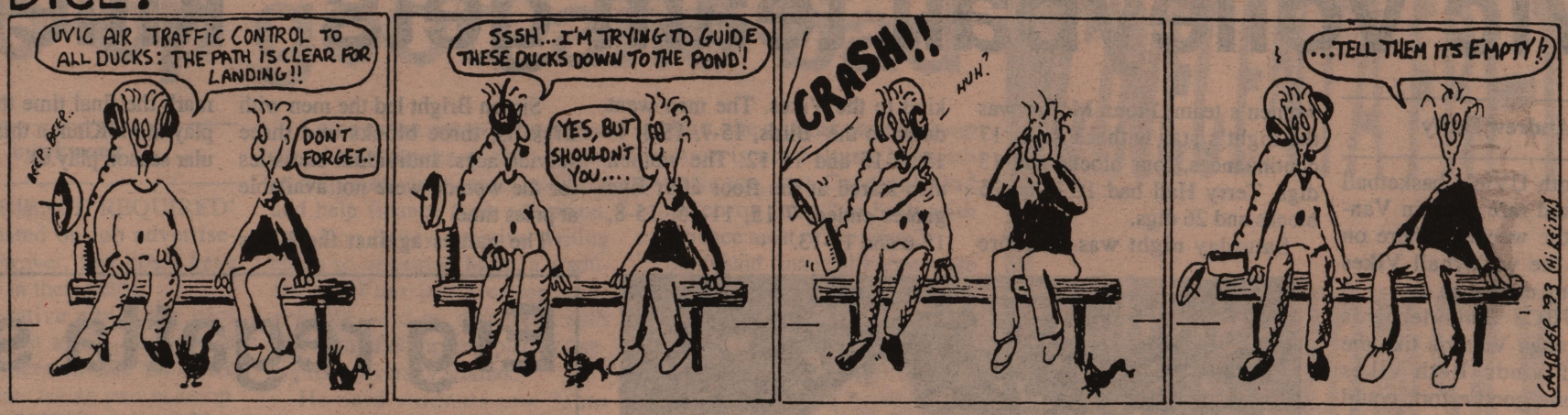

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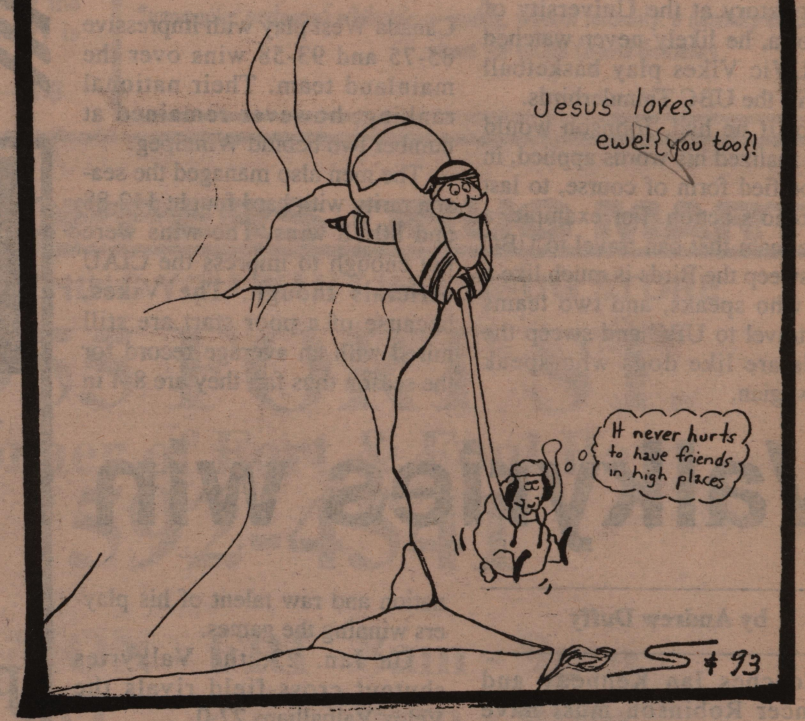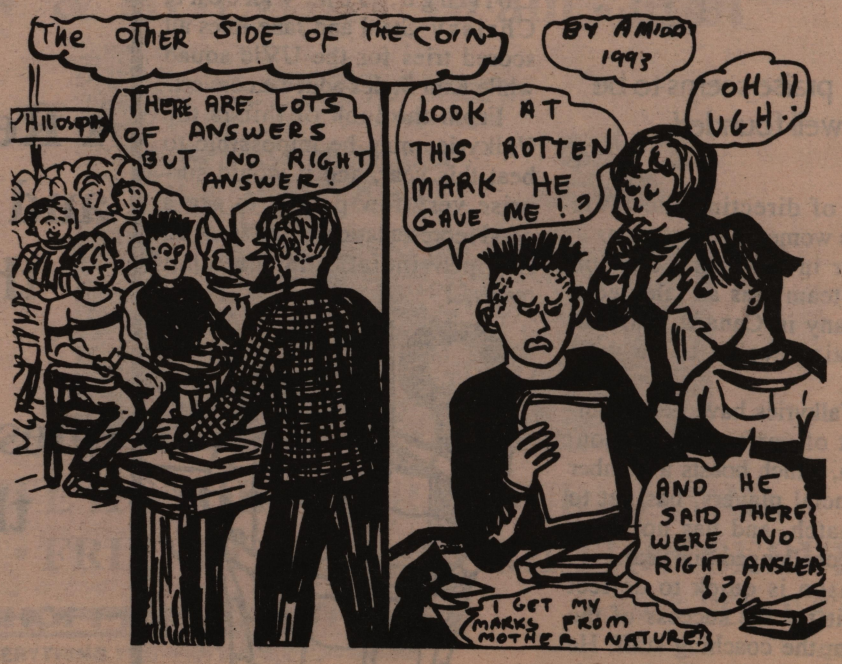
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